

Notes on Contributors

Anne Boyd is completing her Ph.D. in American Studies at Purdue University with the help of a Purdue Research Foundation grant. Her dissertation, "From 'Scribblers' to Artists: The Emergence of American Women Writers as Artists," examines some postbellum white women writers who rejected conventional models of female authorship and attempted to gain a footing in the high literary tradition taking shape at the *Atlantic Monthly* and elsewhere.

Karl Eschbach is Assistant Professor of Sociology at the University of Houston. His research interests include racial and ethnic identification, the migration process, and the incorporation of ethnic minorities into American society. He has published articles concerning the dynamics of American Indian self-identification in *Demography* and *Ethnic and Racial Issues*.

James J. Farrell is Professor of History and Director of American Studies. As "Dr. America," he is also curator of the magnificent (but wholly imaginary) American Studies Museum, where he gives weekly radio tours. His most recent book is *The Spirit of the Sixties: Making Postwar Radicalism* (Routledge, 1997). Currently, he is at work on a collection of essays called *Habits of My Heart: The Moral Ecology of Everyday Life*.

Steven Frye is Associate Professor of English at Antelope Valley College. He has published articles on F. Scott Fitzgerald, Herman Melville, William Gilmore Simms, and James Fenimore Cooper in journals such as *Melville Society Extracts*, *The Southern Quarterly*, and *The Kentucky Review*. He has also published a theory of the novel as historical text in *The Centennial Review*.

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Anne-Marie Harvey is a Ph.D. candidate at the University of California, Berkeley. She is conducting final revisions on a dissertation about representations of manhood in short stories by Jack London, Sinclair Lewis, and Edith Wharton, considered in the stories' original contexts, the *Saturday Evening Post* and the *Ladies' Home Journal*.

Kathleen Kennedy is Assistant Professor of History at Western Washington University. She is completing a manuscript which examines the trials of women charged under the Espionage and Sedition Acts during World War I.

Helle Porsdam is Associate Professor of American Studies at Odense University, Denmark. She received her Ph.D. in American Studies from Yale University in 1987 and spent a year as a Liberal Arts Fellow at Harvard Law School in 1992-93. Her teaching and research interests are intellectual history and law and American culture. This article is drawn from her forthcoming book, *Lawspeak—Contemporary American Culture and the Law*, which will be published in the spring of 1999 by the University of Massachusetts.

Anita M. Vickers is Assistant Professor of Humanities and English at The Pennsylvania State University where she teaches courses in American literature, women's studies, and specialized writing courses. She has published articles on Charles Brockden Brown, Zora Neale Hurston, and popular culture.