

### Notes on Contributors

Charlie Bertsch teaches at the University of California at Berkeley where he is completing a dissertation on the relationship between postwar American literature and political theory. He is a founding member and present co-director of the editorial collective that publishes the anthology, *Bad Subjects: Political Education for Everyday Life* (New York University Press, 1997). He can be reached by e-mail at <cbertsch@crl.com>.

Danae Clark is Associate Professor of Media Studies in the Department of Communication at the University of Pittsburgh. She is the author of *Negotiating Hollywood: The Cultural Politics of Actors' Labor* (University of Minnesota Press, 1995), and her work has appeared in media journals such as *Camera Obscura* and *Journal of Film and Video*. Dr. Clark is also the parent of two transracially adopted children.

Jude Davies and Carol Smith are Senior Lecturers in American Studies at King Alfred's College, Winchester, UK. They are joint authors of *Gender, Ethnicity, and Sexuality in Contemporary American Film* (Keele University Press, 1998). Jude Davies is currently working on a book on the cultural significance of Diana, Princess of Wales, and Carol Smith is pursuing a project on representations of race and gender in the contemporary United States.

Shantanu DuttaAhmed is Assistant Professor of American Studies at the University of Kansas. His major conceptual interests are in race theory (particularly diasporic discourse), queer theory, and issues of identity, which he explores in a book-length manuscript, *Travelers and Transvestites: Negotiating Space, Authenticity, and Otherness*, that he is presently completing. His interests in contemporary American popular culture are reflected in a series of forthcoming essays that focus on MTV's long-running series, *The Real World*; the epiphenomenal *Ellen* "Coming Out" episode; and post-apocalyptic visions of Los Angeles (the city that he considers his "home") in popular films such as the *Terminator* series.

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Gillian Epstein is working towards her doctorate in English at the University of California, Berkeley. She works in the field of nineteenth-century American literature, as well as popular culture studies.

David M. Katzman, co-editor of *American Studies*, is chairperson and professor of American Studies at the University of Kansas.

Judy Kutulas, Associate Professor of History, American Studies, and Women's Studies at St. Olaf College is the author of *The Long War: Anti-Stalinism and the Intellectual People's Front, 1930-1940* (Duke University Press, 1995); her most recent publication is "In Quest of Autonomy: The Northern California Affiliate of the American Civil Liberties Union and World War II," in *Pacific Historical Review*, May 1998. She is presently working on a book on the American Civil Liberties Union between 1930 and 1960. Her article, "Do I Look Like A Chick" had its origins during her recent pregnancy when, she writes, "I realized that I had followed more TV pregnancies over the years than real ones and that TV significantly shaped my expectations about pregnancy and provided a lot of dubious cultural models."

Kristine M. McCusker is a Doctoral Candidate in the History Department at Indiana University and is finishing her dissertation, "It Wasn't God Who Made Honky Tonk Angels: Southern Women, Work, and Barn Dance Radio, 1920-1952."

Annalee Newitz has a Ph.D. in English from the University of California, Berkeley, and works as a lecturer and freelance writer. She is the co-editor of *The Bad Subjects Anthology* (New York University Press, 1997) and *White Trash: Race and Class in America* (Routledge, 1997), and she is the author of the forthcoming *When We Pretend That We're Dead: Monsters, Psychopaths, and the Economy in American Pop Culture*. She has published a number of articles on the U.S. media industry in academic books and journals, and she writes regularly for *Bad Subjects*, *The San Francisco Bay Guardian*, and *The New York Press*.

Jillian Sandell, a graduate student in the Department of English at the University of California at Berkeley, is writing her dissertation on self-help culture in the contemporary United States. She has published articles in *Bad Subjects*, *Film Quarterly*, and *Socialist Review*, and in the anthologies "*Bad Girls*"/"*Good Girls*": *Women, Sex, and Power in the Nineties* (Rutgers University Press, 1996) and *White Trash: Race and Class in America* (Routledge, 1997).