

American Studies

A tri-annual interdisciplinary journal sponsored by the Mid-America American Studies Association and the University of Kansas

Editors: David M. Katzman
Norman R. Yetman

Associate Editor: William Graebner,
State University of New York, Fredonia

Editorial Board

Beth Bailey, University of New Mexico	Jay Mechling, University of California-Davis
George Cotkin, California Polytechnic State University	Peggy Pascoe, University of Oregon
Michael Cowan, University of California-Santa Cruz	Diane Quantic, Wichita State University
Kate Delaney, American Embassy Warsaw	Eric Sandeen, University of Wyoming
Gerald Early, Washington University	Thomas Schlereth, University of Notre Dame
Richard Horwitz, University of Iowa	Ann Schofield, University of Kansas
Mark Hulsether, University of Tennessee-Knoxville	Haskell Springer, University of Kansas
Cheryl Lester, University of Kansas	Shirley Wajda, Kent State University
Karal Ann Marling, University of Minnesota	Nancy Walker, Vanderbilt University
	Ryo Yokoyama, University of Kobe

Assistant Editor: Gwenn M. Gallenstein

Managing Editor: Deborah Elizabeth Whaley

Mid-America American Studies Association

President: James J. Farrell, St. Olaf College

Vice-president: Joanne Fritz, University of Iowa

Executive Director: Kathleen Wells-Morgan, Hickman High School, Columbia, Missouri

Copyright © Mid-America American Studies Association, 1998.

The appearance of the code at the bottom of the first page of an article indicates the consent of *American Studies*, the copyright owner, that copies of the article may be made for personal or internal use, or for personal or internal use of specific clients. This consent is given on the condition, however, that the copier pay the stated per-copy fee through the Copyright Clearance Center, Inc., 29 Congress Street, Salem, Massachusetts 01970, for copying beyond that permitted by Sections 107 and 108 of the U.S. Copyright Law. This consent does not extend to other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale.

ISSN 0026-3079

ON THE COVER: Illustration on cover of sheet music *Kitty Clyde* written and composed by L. V. H. Crosby illustrates a rural young woman with her fishing rod and creel. (The image appears courtesy of the American Antiquarian Society.) See the article by Ronald and Mary Zboray, "The Romance of Fisherwomen in Antebellum New England," p. 5.

American Studies

Spring 1998

Volume 39, Number 1

Articles

The Romance of Fisherwomen in Antebellum New England Ronald J. Zboray and Mary Saracino Zboray	5
“A Depraved Taste for Publicity:” The Press and Private Life in the Gilded Age Glenn Wallach	31
A Visit from <i>St. Nicholas</i>: The Poetics of Peer Culture, 1872-1900 Angela Sorby	59
Marietta Holley and Mark Twain: Cultural-Gender Politics and Literary Reputation Charlotte Templin	75
Feminism, Utopian and Scientific: Charlotte Perkins Gilman and the Prison of the Familiar Brian Lloyd	93
Re-Envisioning the American West: Babette Mangolte's <i>The Sky on Location</i>, James Benning's <i>North on Evers</i>, Oliver Stone's <i>Natural Born Killers</i>, and Ellen Spiro's <i>Roam Sweet Home</i> Scott MacDonald	115
Review Index	147
Notes on Contributors	4