

Notes on Contributors

Brian Lloyd, Department of History, University of California, Riverside, is the author of *Left Out: Pragmatism, Exceptionalism, and the Poverty of American Marxism, 1890-1922* (1997).

Scott MacDonald interviews independent filmmakers for the University of California Press. His *A Critical Cinema: Interviews with Independent Filmmakers* appeared in 1988; *A Critical Cinema 2*, in 1992; *A Critical Cinema 3*, in 1997. He is also author of *Avant-Garde Film/Motion Studies* (1993) and is currently working on a book on the depiction of place in contemporary independent film. He teaches film history and American Studies at Utica College and Hamilton College.

Angela Sorby received her PhD from the University of Chicago in December 1996. Her dissertation is titled, "Learning by Heart: Poetry, Pedagogy, and Daily Life in America, 1855-1915." She presently teaches American literature and creative writing at Linfield College in Oregon. Her first poetry collection, *Distance Learning*, was published in early 1998.

Charlotte Templin is Professor of English at the University of Indianapolis and the author of *Feminism and the Politics of Literary Reputation: The Example of Erica Jong* (1995). She has published articles on and interviews with contemporary women writers, dealing mainly with literary reception and reputation and the writers' careers.

Glenn Wallach is the Dean of Morse College and Lecturer in the History Department at Yale University. He is the author of *Obedient Sons: The Discourse of Youth and Generations in American Culture, 1630-1860* (1997). He is currently writing a textbook on the history of American popular culture. This article is part of a study of the press and ideas about private life in nineteenth-century culture.

(continued on p. 165)

Notes on Contributors

(continued from p. 4)

Mary Saracino Zboray, an independent scholar from Atlanta, Georgia, has co-authored with Ronald J. Zboray essays on the experience of reading in antebellum New England for *American Quarterly* (1996), *Journalism History* (1996), *Libraries & Culture* (1997), and *Nineteenth-Century Literature* (1997), on women's political culture in that time and place for the *Journal of Early Republic* (1997), and on the book trades in *Entrepreneurs: The Boston Business Community, 1700-1850* (1997). The Zborays are completing a book-length study, based on over 400 manuscript diaries and collections of family correspondence, of literary experience in antebellum New England.

Ronald J. Zboray is Associate Professor of History at Georgia State University in Atlanta. In addition to the essays he has co-authored with Mary Saracino Zboray, he wrote *A Fictive People: Antebellum Economic Development and the American Reading Public* (1993).

Acknowledgements

We extend our appreciation to scholars who have recently reviewed manuscripts for *American Studies*. Philip Barnard, University of Kansas; Ann Braude, Macalester College; Faye Dudden, Union College; James Farrell, St. Olaf College; Sam Girgus, Vanderbilt University; Ellen Gold, University of Kansas; Farah Jasmine Griffin, University of Pennsylvania; Joseph Harrington, University of Kansas; Stephen Hartnett, University of California, Berkeley; Robert Herzstein, University of South Carolina; James Hijjiya, University of Massachusetts; Arnold Hirsch, University of New Orleans; J. David Hoeveler, University of Wisconsin; Maureen Honey, University of Nebraska; John Jakle, University of Illinois; Paul E. Johnson, University of Utah; Katherine Joslin, Western Michigan University; Tracy Karner, University of Kansas; James Kennedy, Hope College; Angel Kwolek-Folland, University of Kansas; Jeff Loeb, Pembroke Hill School; Ted McAllister, Hillsdale College; Scott McNall, University of California, Chico; Mary Beth Norton, Cornell University; David Oshinsky, Rutgers University; William Tuttle, University of Kansas; Jules Tygiel, San Francisco State University; Dana White, Emory University; Deborah Willis, Smithsonian Institute.

Finally, we wish to thank Pam LeRow and Linda Weeks for their superb work in facilitating the production of *American Studies*.