

American Studies

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ON THE COVER: *Shaker Buildings in New Lebanon*. The first visual representation of the exterior of the Meetinghouse is this wood engraving included in *Early Woodcut Views of New York and New Jersey* by John W. Barber and Henry Howe, 1841. See the article by Stephen J. Stein, "The 'Not-So-Faithful' Believers: Conversion, Deconversion, and Reconversion Among the Shakers," p. 5.

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