

Notes on Contributors

James J. Farrell is Professor of History, Director of American Studies, and Boldt Distinguished Teaching Professor in the Humanities. As "Dr. America," he is also curator of the magnificent (but wholly imaginary) American Studies Museum, where he gives weekly radio tours. His most recent book is *The Spirit of the Sixties: Making Postwar Radicalism* (Routledge, 1997). Currently, he is at work on a collection of essays called *Habits of My Heart: The Moral Ecology of Everyday Life*.

Doris Friedensohn is Professor of Women's Studies and American Studies at Jersey City State College. She chairs the Women's Committee of the American Studies Association.

Richard Horwitz is Professor and Graduate Director of American Studies at the University of Iowa, though he prepared the original version of this essay while serving as the 1994-95 Lingnan Scholar in Hong Kong. He alludes to farming because he has also been a part-time hired hand on a large hog/grain/cattle operation since 1977. His major publications include: *Anthropology Toward History* (1975), *The Strip* (1985), *Exporting America* (1993), and *Hog Ties: From Manure to Morality in American Culture* (forthcoming, Spring 1998).

De Witt Douglas Kilgore is currently an Assistant Professor of English at Indiana University. His current project, *Beyond Earth: Popular Science, Science Fiction, and the Cultural Construction of an American Future in Space, 1945-1980*, engages the intellectual and cultural history generated by the exploration of space, a technocratic dream founded on the scientific and imperial hopes of the late nineteenth century.

Jay Mechling is Professor of American Studies at the University of California, Davis. He is completing a book on the Boy Scouts and continues writing rhetorical criticism (about nuclearism, for example) with Elizabeth Walker Mechling.

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Barry Shank is Associate Professor of American Studies at the University of Kansas where he teaches cultural history, popular culture, and cultural theory. He is working on the interweaving of emotions and business culture as it is manifested in greeting cards. And he is watching his daughter use her new swing.

Albert E. Stone is Professor Emeritus of American Studies and English and the University of Iowa. His most recent book is *Literary Aftershocks: American Writers, Readers, and the Bomb* (1994).

Steven Watts is the Middlebush Professor of History at the University of Missouri. He has published articles in such journals as *The Journal of American History*, *American Quarterly*, and *American Studies*, as well as two books with Johns Hopkins University Press: *The Republic Reborn: War and the Making of Liberal America, 1790-1820* (1987) and *The Romance of Real Life: Charles Brockden Brown and the Origins of American Culture* (1994). His most recent book, *The Magic Kingdom: Walt Disney and the American Way of Life*, will be published by Houghton Mifflin Company in January 1998.

Norman R. Yetman is Chancellor's Club Teaching Professor of American Studies and Sociology at the University of Kansas. The sixth edition of his *Majority and Minority: the Dynamics of Race and Ethnicity in American Life* will be published in 1998.