

American Studies

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ON THE COVER: *John Brown Going to His Hanging*, Horace Pippin (1942; Oil, 24 1/8 x 30 1/4). (The image appears courtesy of the Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, John Lambert Fund.) See the article by Steve Conn, "The Politics of Painting: Horace Pippin the Historian," p. 5.

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