

Notes on Contributors

Steven Conn is Assistant Professor of History at Ohio State University, where he teaches American cultural and intellectual history. He is currently finishing a book manuscript entitled: *Objects and Understanding: Museums and American Intellectual Life, 1875-1926*. He is also working on the definitive essay on the meaning of Elvis.

Stephen Hartnett is Lecturer in Rhetoric at the University of California at Berkeley. He is currently finishing an interdisciplinary study entitled *Cultural Fictions: Negotiating Social Upheaval in Early U.S. Modernity*; has published essays in *Boundary 2*, *Cultural Critique*, *Criticism*, the *Journal of Communication*, and *Crime, Law, and Social Change*; and has released two musical CDs with his band, Icemakers of the Revolution. Based on his experiences teaching college in Indiana prisons from 1991 through 1996, and working as an activist on prison rights issues throughout the Midwest, Hartnett is currently working on a project entitled *Kingdoms of Impunity: Racism, Imperialism, and The Crazy War on Drugs*.

Tom Pendergast is completing his Ph.D. in American Studies at Purdue University. He is working on a dissertation titled "Consuming Men: Masculinity and American Magazines, 1900-1955," and is co-editor of *Gay and Lesbian Literature*, to be published in 1997 by the St. James Press.

Prof. Ramona June Grey teaches American political thought and ancient and contemporary political theory at the University of Montana, Missoula. Her research interests are contemporary natural law theory, feminist thought, utopianism and its critics. She is presently working on a book, *Joseph Wood Krutch's American Pilgrimage: 1920-1971*.

M. Alison Kibler is currently an assistant professor in Social Change and Development and Women's Studies at the University of Wisconsin—Green Bay. She has recently received grants from the National Endowment for the Humanities and the Andrew Mellon Foundation for her research on women in vaudeville. Her manuscript, *Female Varieties: Gender and Cultural Hierarchy on the Keith Vaudeville Circuit*, is under contract with the University of North Carolina Press.

Andrea Greenbaum teaches professional, technical, creative, and screen writing at the University of South Florida. Her work has appeared in *The Explicator*, *Studies in American Jewish Literature*, *Humor*, and *JAC: A Journal of Composition Theory*.

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Bryan F. Le Beau is the author of several books and articles on American history and culture, including the forthcoming *Story of the Salem Witch Trials* (Prentice Hall, 1997). He is a regular reviewer of historical films for *American Studies*.

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