

American Studies

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ON THE COVER: Screenshot of a hypertext from *Uncle Buddy's Phantom Funhouse*, by John McDaid. This fictional work uses hypertext to create a compendium of the brilliant yet very odd posthumous papers of Art "Buddy" Newkirk. *Uncle Buddy's Phantom Funhouse* copyright © 1992 by John McDaid. Image by permission of Eastgate Systems, Inc. See the article by George Cotkin, "'Hyping the Text': Hypertext, Postmodernism, and the Historian." p. 103.

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