

Notes on Contributors

Chris Rasmussen teaches American history and American Studies at Princeton University. His dissertation focused on fading state and county fairs in Iowa. He is presently researching the “machine age” in the 1920s and 1930s.

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William Graebner teaches history at the State University of New York, College at Fredonia. His most recent book is *The Age of Doubt: American Thought and Culture in the 1940s* (1991).

Saul Cornell is assistant professor of history at The Ohio State University. His study of anti-federalism will be published by the Institute of Early American History and Culture.

Barry Shank is assistant professor of American Studies at the University of Kansas. He is the author of *Dissonant Identities: The Rock'n'Roll Scene in Austin, Texas* (1994). Currently working on the commodification of sentiment in twentieth-century greeting cards, Shank lives with his wife, daughter, and cats in Malden, Massachusetts.

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Jonathan Arac is professor of English at the University of Pittsburgh and a member of the *boundary 2* Editorial Collective. He is the author of *Critical Genealogies* (1987) and of a book-length contribution to volume two of the *Cambridge History of American Literature* (1994) on mid-nineteenth-century prose narratives, and he has edited, among other works, *Postmodernism and Politics* (1986) and *After Foucault* (1988). He currently holds an NEH Fellowship to work on a book entitled "*Huckleberry Finn*" and the Functions of Criticism.

Sam B. Girgus is professor of English at Vanderbilt University. He is the author of *The Films of Woody Allen* and often writes on film studies, psychoanalysis, and American literature and culture studies.

Terry Anderson, professor of history at Texas A & M University, has often written about Vietnam and the 1960s. His most recent book is *The Movement and the Sixties* (1995), and he is co-author of *A Flying Tiger's Diary* (1984).

Robert J. Scholnick is dean of graduate studies in arts and sciences at the College of William and Mary. He edited *American Literature and Science* (1992).

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Nicholas Rombes is assistant professor of English at the University of Detroit Mercy. He has published extensively on Charles Brockden Brown and other early American fiction writers, and he contributed to *The Heath Anthology of American Literature*.