

Notes on Contributors

Edward M. Griffin is professor of English and former chairperson of the Program in American Studies at the University of Minnesota. He has served several times as director and principal instructor for the Summer Institutes in American Studies for International Teachers.

Ona Russell is a Ph.D. student in American literature at the University of California, San Diego. She is currently working on representations of women on the frontier, and her dissertation will focus on narratives of mobility and individualism, of which her work on Calamity Jane will be a part.

Elizabeth Bird is associate professor in the departments of interdisciplinary programs and sociology-anthropology, University of Minnesota, Duluth. She is the author of *For Enquiring Minds: A Cultural Study of Supermarket Tabloids* (University of Tennessee Press, 1992) and has published in various journals in the fields of folklore, communication, and cultural studies.

Theodore Steinberg's new book, *Slide Mountain, or the Folly of Owning Nature*, will be published next year by the University of California Press. His previous book, *Nature Incorporated: Industrialization and the Waters of New England* (Cambridge University Press, 1991), was co-winner of the 1992 Willard Hurst Prize in American Legal History. He teaches at the New Jersey Institute of Technology and Rutgers University.

Winifred Morgan is professor of English at Edgewood College in Madison, Wisconsin. She is the author of *An American Icon: Brother Jonathan and American Identity* (University of Delaware Press, 1988) and is currently at work on the contemporary use in American literature and culture of the trickster found in oral literatures.

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Sheila Ruzycski O'Brien is an assistant professor of English and American Studies at the University of Idaho. She has work published or forthcoming in *Old West, New West: Centennial Essays*; *Women and the Journey: The Female Travel Experience*; *Studies in American Humor*, and *Literature/Film Quarterly*. She is working on a book about the humor of the Old Southwest and on an American Studies/composition textbook.

George Ehrlich is professor emeritus of art history at the University of Missouri, Kansas City. He is most recently author of *Kansas City, Missouri: An Architectural History, 1826-1990*.