

Notes on Contributors

Ann Daly is assistant professor of dance history/criticism at The University of Texas at Austin. Contributing editor and co-book review editor of *TDR: A Journal of Performance Studies*, she serves on the editorial boards of *Dance Research Journal*, *Studies in Dance History*, and *Theatre Annual: A Journal of Performance Studies*. Former president of the Dance Critics Association, she has written articles and reviews for *Ballett International*, *Dance Research Journal*, *DanceView*, *High Performance*, *Journal of American History*, *Performing Arts Journal*, *TDR*, *Theatre Journal*, and *Women & Performance*. She is now finishing a book on the significance of Isadora Duncan in American culture.

Elizabeth Francis is a PhD candidate in the American Civilization department at Brown University. Her work on Isadora Duncan is part of her dissertation, "Feminism and Modernism: Gender and Culture Politics in America, 1910-1940," which also considers the work of Margaret Anderson, Floyd Dell and Josephine Herbst.

Brian Le Beau is the Coordinator of American Studies at Creighton University. He is the author of *Frederic Henry Hedge: Nineteenth Century American Transcendentalist* (1985) and several articles on nineteenth century American culture.

Louis Masur is an associate professor of history at the City College of New York where he specializes in American cultural and intellectual history. He is the author of *Rites of Execution: Capital Punishment and the Transformation of American Culture, 1776-1865* (New York, 1989) and editor of *The Real War Will Never Get in the Books: Selections from Writers During the Civil War* (New York, 1993). He has also published articles and reviews in the *Journal of American Studies*, *American Quarterly*, *William and Mary Quarterly*, and *Reviews in American History*.

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Mark Pittenger is an assistant professor of history at the University of Colorado, where he specializes in U.S. intellectual and cultural history. He recently published *American Socialists and Evolutionary Thought, 1870-1920* (Madison, 1993).

Melissa Ragona is completing a Ph.D. in American studies at SUNY Buffalo. She has been a Friedrich-Ebert and DAAD research fellow in Berlin for the past several years. She is currently working on a dissertation concerning subjectivity and mass culture in Weimar Berlin and Twenties New York.

Patricia Raub teaches American studies courses at Providence College and the University of Massachusetts/Boston. She has just completed a book on popular women's novels of the Twenties and Thirties entitled *Yesterday's Stories*, which will be published by Greenwood Press in Fall 1994.

James A. Stevenson is an Associate Professor of History at Dalton College in Dalton, Georgia. He holds a Ph.D. in Modern European Social History from the University of Wisconsin-Madison and has published many articles on Lincoln, history, literature, and film. He is currently completing a manuscript on the Literary Lincoln.

Our THANKS, as always, to scholars who have recently reviewed manuscripts for *American Studies*: Winifred Breines, Northeastern University; David Brody, University of California, Davis; David Cateforis, University of Kansas; Roger Daniels, Universitat Innsbruck; Jane Desmond, University of Iowa; Morris Dickstein, City University of New York; Thomas Doherty, Brandeis University; Charles Eldredge, University of Kansas; Sam Girgus, Vanderbilt University; Peter Bacon Hales, University of Illinois-Chicago; John Hancock, University of Washington; Maureen Honey, University of Nebraska; Floyd Horwitz, Hunter College; Rich Horwitz, University of Iowa; Bob Kent, University of Kansas; Arnold Krupat, Sarah Lawrence College; Andrew Lees, Rutgers University; Richard McKinzie, University of Missouri-Kansas City; Peter Mancall, University of Kansas; Narciso Menocal, University of Wisconsin-Madison; A.J. Morey, Southern Illinois University; Thomas Pauly, University of Delaware; Leland Person, Southern Illinois University-Carbondale; Alan Rauch, Georgia Tech University; Larry Rodgers, Kansas State University; Mary Romero, University of Oregon; E. Anthony Rotundo, Phillips Academy; Eric Sandeen, University of Wyoming; Barry Shank, University of Kansas; James Shortridge, University of Kansas; Beth Schultz, University of Kansas; Geoffrey Steere, University of Kansas; Joan Stone, University of Kansas; William Tuttle, University of Kansas; Cynthia Ward, New York University; Charles Wilson, University of Mississippi; James Harvey Young, Emory University.

Correction

Absent from the Review Index in our Fall issue were the titles and page numbers of the final four book reviews in the Book Review section. We regret this inconvenience, and want to make sure the indexes for *American Studies* are complete. To that end, page 108A from Volume 34, No. 2 has been included loose with this issue. We hope that you will take this page and place it after page 108 in your Fall 1993 issue.