Notes on Contributors

Gaile McGregor is an itinerant scholar with degrees in both literature and sociology, and is the author of a series of semio-ethnographic studies of post-frontier societies, beginning with *The Wacousta Syndrome: Explorations in the Canadian Landscape* (University of Toronto, 1985). As a Fulbright Fellow in the Anthropology Department at Rice University, she is currently completing a book of essays on culture and *communitas* entitled *Signs of Difference: Cycles, Markers, and Mythos*.

Stuart Little is a doctoral candidate in the Department of History at Indiana University. He is currently writing his dissertation, "Contests to Define the State, Culture, and Citizenship: The United States after World War II," which examines political identity in the late 1940s.

Kenneth J. Bindas is an assistant professor of history at West Georgia College. He is the editor of and a contributor to *America's Musical Pulse* (Greenwood Press, 1992), a collection of essays on twentieth-century popular music. He has also written on the Sons of the Pioneers, rock music and the Vietnam war, and is currently working on a manuscript on race, class and ethnicity among Swing musicians from 1935 to 1945.

Ann Schofield is associate professor of American Studies and Women's Studies at the University of Kansas. She is presently completing a book manuscript entitled, "*To Do and To Be*: Lives of Female Labor Activists, 1890-1940.

Mark L. Sargent is associate dean of the School of Arts and Sciences and associate professor of English at Biola University in La Mirada, California. He recently received the Walter Muir Whitehill Award in Colonial History for research on William Bradford, and is currently editing some early American texts.

(continued on pg. 190)
(continued from pg. 4)

Bruce C. Daniels is professor of history at the University of Winnipeg and President of the Canadian Association for American Studies. His most recent book is *The Fragmentation of New England: Comparative Perspectives on Economic, Political and Social Divisions in the Eighteenth Century* (1988).

Burton W. Peretti is currently teaching history at the University of California at Berkeley, and is the author of *The Creation of Jazz: Music, Race, and Culture in Urban America* (University of Illinois Press, 1992).

Bryan Le Beau is associate professor of history and American Studies at Creighton University. He is the author of the review essay, "The Rewriting of America's First Lesson in Heroism: Christopher Columbus on the Eve of the Quincentenary," which appeared in *American Studies* 33:1 (Spring 1992).