

#### Notes on Contributors

Gaile McGregor is an itinerant scholar with degrees in both literature and sociology, and is the author of a series of semio-ethnographic studies of post-frontier societies, beginning with *The Wacousta Syndrome: Explorations in the Canadian Landscape* (University of Toronto, 1985). As a Fulbright Fellow in the Anthropology Department at Rice University, she is currently completing a book of essays on culture and *communitas* entitled *Signs of Difference: Cycles, Markers, and Mythos*.

Stuart Little is a doctoral candidate in the Department of History at Indiana University. He is currently writing his dissertation, "Contests to Define the State, Culture, and Citizenship: The United States after World War II," which examines political identity in the late 1940s.

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Ann Schofield is associate professor of American Studies and Women's Studies at the University of Kansas. She is presently completing a book manuscript entitled, *"To Do and To Be": Lives of Female Labor Activists, 1890-1940*.

Mark L. Sargent is associate dean of the School of Arts and Sciences and associate professor of English at Biola University in La Mirada, California. He recently received the Walter Muir Whitehill Award in Colonial History for research on William Bradford, and is currently editing some early American texts.

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Burton W. Peretti is currently teaching history at the University of California at Berkeley, and is the author of *The Creation of Jazz: Music, Race, and Culture in Urban America* (University of Illinois Press, 1992).

Bryan Le Beau is associate professor of history and American Studies at Creighton University. He is the author of the review essay, "The Rewriting of America's First Lesson in Heroism: Christopher Columbus on the Eve of the Quincentenary," which appeared in *American Studies* 33:1 (Spring 1992).