

Notes on Contributors

Eugene Leach teaches History and American Studies at Trinity College in Hartford. His "Mastering the Crowd: Collective Behavior and Mass Society in American Social Thought, 1917-1935," the companion piece to his article appearing in this issue, appeared in the spring 1986 issue of *American Studies*. His article "The Radicals of THE MASSES" will appear in Adele Heller and Lois Rudnick, eds., *1915, The Cultural Moment* (Rutgers, forthcoming).

Michael Robertson teaches American literature and American Studies at Lafayette College. He has published work in *Columbia Journalism Review* and *American Quarterly*. He received a National Endowment for the Humanities Fellowship for his book in progress on Stephen Crane's journalism.

Deborah Madsen is a lecturer in the Department of English and Director of the American Studies programme at the University of Leicester. Her book, *The Postmodernist Allegories of Thomas Pynchon*, was published in 1991 and she is currently editing a volume of essays to mark the Columbian anniversary, *Visions of America Since 1492*. She is Executive Editor of *The Year's Work in English Studies* and Assistant Editor of the *Journal of American Studies*.

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James J. Farrell is Professor of History and Director of American Studies at St. Olaf College in Northfield, Minnesota. He is the author of *Inventing the American Way of Death, 1830-1920* (Temple University Press, 1980) and *The Nuclear Devil's Dictionary* (Usonia Press, 1985), and is working on a manuscript on American atomic culture.

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Peter C. Mancall, an assistant professor of history at the University of Kansas, is the author of *Valley of Opportunity: Economic Culture Along the Upper Susquehanna, 1700-1800* (Cornell University Press, 1981); he is writing a book entitled *Alcohol and Empire: The Origins of Indian Drinking in America*, to be published in 1994. He is currently a fellow at the Charles Warren Center at Harvard University.

Bryan Le Beau is a professor of history at Creighton University. He was a project historian for a recently completed educational video titled *This Just In . . . Columbus Has Landed*, produced by Creighton University and Mason Video. The Video was recognized as an "Official Project" by the U.S. Christopher Columbus Quincentenary Jubilee Commission and was selected as a finalist in the category of educational-history films at the 1991 International Film and Television Festival.

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