

Notes on Contributors

Peter Bacon Hales is Associate Professor in the History of Architecture and Art Department of the University of Illinois, Chicago. The author of two books on photography and American culture, *Silver Cities: The Photography of American Urbanization, 1839-1915*, and *William Henry Jackson and the Transformation of the American Landscape*, he is currently at work on a book-length study of the postwar American landscape.

Kris Lackey is Associate Professor and Associate Chair of English at the University of New Orleans. He has published widely in literature journals and is currently working on a study of American highway books.

David M. Wroble is Assistant Professor of History at The College of Wooster. His dissertation at Ohio University, "The End of American Exceptionalism: Frontier Anxiety From the Old West to the New Deal," is currently under review for publication. His next project is a study of historical writing about the American West from the late-nineteenth century to the present.

Diane D. Quantic is a professor of English at Wichita State University. She has written numerous articles on the writers and literature of the Great Plains, and is currently working on a book length study, *The Nature of the Place: A Study of Great Plains Literature*, and a pamphlet on William Allen White for the Western Writers Series.

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Brian G. Caraher is Associate Professor of English at Indiana University. He is the author of *Wordsworth's "Slumber" and the Problematics of Reading* (Penn State University Press, 1991), is the editor of *Intimate Conflict: Contradiction in Literary and Philosophical Discourse*, is preparing a new book entitled *The Joyce of Reading*, and intends to expand the "Poetics of Baseball" into a book called *Engendering Baseball*.

Bryan Le Beau served as President of MAASA in 1989-90. He is Associate Professor of History and American Studies at Creighton University. He is the Director of Creighton's Center for the Study of Religion and Society.