

Notes on Contributors

Daniel A. Cohen is an assistant professor of History at Florida International University. He has published articles on society and culture in early America and is currently completing revisions on a book, *Pillars of Salt: the Transformation of New England Crime Literature, 1674-1860*.

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David J. Hellwig is a professor of Interdisciplinary Studies at St. Cloud State University. He is author of several articles on black American responses to immigrants, to U.S. policy in Latin America, and to race relations in Brazil. He has compiled and edited a book, *African American Views on Brazil: Racial Paradise or Run-Around?* to be published by Temple University Press in 1992.

Bruce M. Tyler is an assistant professor of History at the University of Louisville. He has written several articles on Black American Culture, and has just completed a book, *From Harlem to Hollywood: The Struggle for Racial and Cultural Pluralism, 1920-1943*.

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