

Notes on Contributors

Ann E. Larabee teaches American Thought and Language at Michigan State University. She has published several articles on gender representation in modern American theatre. She is currently studying the utopian rhetoric of civil defense, and, with Kathy Sichi, is editing a collection of historical documents describing cultural responses to nuclear development.

Maureen Honey is Associate Professor of English and Women's Studies at the University of Nebraska. She is the author of *Shadowed Dreams: Women's Poetry of the Harlem Renaissance* (Rutgers Univ. Press 1989) and is working on a book about the artist heroine in American fiction. Her collection of New Woman stories from women's magazines, *Breaking the Ties That Bind*, will be published by University of Oklahoma Press in 1992.

Robert Schultz is a doctoral candidate in the Department of History, University of Minnesota. His dissertation is "Beyond the Fall: Class Conflict and Social, Cultural and Political Change, Minnesota, 1916-1935."

Benjamin Goluboff is Assistant Professor of English at Lake Forest College. His work on American travel writing has appeared in *American Transcendental Quarterly*, and is forthcoming in *The New Orleans Review*. His fiction has appeared in *Hayden's Ferry Review*, *Whetstone*, and is forthcoming in *Jewish Currents*.

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Victorino Tejera is Professor of Philosophy and Comparative Literature, SUNY Stonybrook. Recent works of his include, *Plato's Dialogues One by One*, *Nietzsche and Greek Thought* and *Semiotics from Pierce to Barthes*. He is currently working on "Philosophy for Americanists."

Elmer Suderman is Emeritus Professor of English at Gustavus-Adolphus College. He has published previously in *American Studies*, and in a number of other journals. He served as president of MAASA in 1987-1988.

Richard Horwitz is Professor of American Studies at the University of Iowa. For 1990-91, he occupies the John Adams Chair of American Civilization at Katholieke Universiteit, Nimejan, the Netherlands. His publications include *Anthropology Toward History* (1978), *The Strip: An American Place* (1985), and *Exporting America: Lessons in Educational Trade* (forthcoming).