

Notes on Contributors

Karen M. Cardozo is visiting Five College Assistant Professor of American studies at Amherst College (a joint appointment with Hampshire, Mount Holyoke, and Smith Colleges and the University of Massachusetts at Amherst), and has worked as a dean of student and academic affairs at Mount Holyoke College. She received a MEd in higher education from Harvard University and a PhD in English from the University of Massachusetts at Amherst. Her current research maintains a dual focus on both higher education issues and cultural studies (i.e. contemporary ethnic, film, gender, literary, and trauma studies).

David A. Gray is a Post-Doctoral Fellow at the Clinton Institute for American Studies at University College Dublin. He received his PhD in American Studies from the University of Minnesota in 2007. His dissertation, "Visualizing a Classless America: Motivational Campaigns in the Industrial Workplace, 1920–1955," explores the use of posters and other motivational aesthetics in the management of emotion and the production of affect in the industrial workplace. He is currently developing his dissertation into a book.

Aram Goudsouzian teaches history at the University of Memphis. His research interests include American popular culture and African-American history. The author of *Sidney Poitier: Man, Actor, Icon* (University of North Carolina Press, 2004) and *The Hurricane of 1938* (Commonwealth Editions, 2004), he is currently writing a biography of Bill Russell.

Timothy Helwig is visiting assistant professor of English at Hampden-Sydney College, Virginia, where he teaches American and multi-ethnic American literature. His research focuses on the intersections of class, race, and ethnicity in antebellum popular print culture. He completed his dissertation, "Race, Nativism, and the Making of Class in Antebellum-City Mysteries," at the University of Maryland in 2006.

Gerd Horten is Professor of American History at Concordia University in Portland, Oregon. He is the author of *Radio Goes to War: The Cultural Politics of Propaganda during World War II* (Berkeley, Los Angeles, and London: University of California Press, 2002). He is currently working on a project that focuses on the American cultural influences on Germany and Western Europe since the 1960s.

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Kim McQuaid is a professor of history at Lake Erie College in Painesville, Ohio. Author of five books on political and business history, he is currently at work on a social history of the Space Age. Several of his essays on this topic have recently been accepted for publication by journals in the United Kingdom and Canada. The NASA History Office will publish his "Racism, Sexism, and Space Ventures: Civil Rights at NASA in the Nixon Era and Beyond" in a forthcoming edited volume on the societal impacts of the Space Age.

Mary Lou O'Neil is an assistant professor and graduate program director in the Department of American Culture and Literature at Kadir Has University, Istanbul, Turkey. In 2000 she received her PhD in American studies from the University of Kansas and an MA in women's studies from the University of Exeter, England. Her interests are American culture, particularly the internationalization of American culture, women's studies, and law.

Russell Peterson received his PhD in American studies from the University of Iowa, where he is currently a visiting assistant professor. He is working on a book about politics and late-night television comedy, to be published by Rutgers University Press in March 2008.

Richard Schur is Director and Associate Professor of Interdisciplinary Studies at Drury University. He has published essays and articles on critical race theory, African-American literature, and intellectual property law. He is currently completing a book manuscript, "Parodies of Ownership: Hip Hop Aesthetics and Intellectual Property Law," and organizing an edited collection with Loyaliste King, about the production of legal criticisms within African-American culture.

Tawfiq Yousef, PhD, is professor of English language and literature and coordinator of American studies at the University of Jordan, Amman, Jordan. He is a former dean of the Faculty of Arts at the University of Applied Science and vice-dean of the Faculty of Graduate Studies and chair of the English department at the University of Jordan. His academic interests focus on English and American literature and translation.