

## Notes on Contributors

Mandi Isaacs Jackson is a Ph.D. Candidate in the American Studies program at Yale University and an organizer for the Graduate Employees and Students Organization (GESO/UNITE-HERE). She has been published in *Working USA: The Journal of Labor and Society*, and her dissertation, "Model City Blues: Resistance, Renewal, and Contested Urban Space in Postwar America", is a cultural and spatial analysis of organized resistance to the city's redevelopment plans in the 1960s.

Sharon Jessee teaches American Literature at the University of Wisconsin-La Crosse. Her interest in the all-Black towns is more than scholarly; she grew up in Oklahoma and took the required history courses in school about the state, but they never included the rich history of African Americans in Kansas and Oklahoma. Toni Morrison has stimulated her interest in the topic. Jessee is currently finishing a book on Toni Morrison, "*Voice Upon Voice: Polyrhythms in Morrison's Postcolonial Trilogy*."

Rebecca M. Kluchin is an assistant professor of history at California State University, Sacramento. She is currently working on a book titled, *Fit to Be Tied?: Sterilization and Reproductive Rights in America, 1960-1984*.

Cheryl Lester, past president of MAASA, is Associate Professor of American Studies and English and the Director of American Studies at the University of Kansas. She served as Program Chair of the 2004 MAASA Conference "Creating Communities: American Studies, Indigenous Nations Studies, and First Nations Peoples." The author of numerous articles on migration, race, and place in the writings of William Faulkner, Lester is currently co-editing a collection of essays on the emotional side of counter-hegemonic resistance. From 1997 to 2001, she participated in the Postgraduate Program in Bowen Family Systems Theory at the Bowen Center/Georgetown Family Center in Washington, D.C. With Alice Lieberman, she is the co-editor of *Social Work Practice with a Difference: A Literary Approach*. With Philip Barnard, she is the translator of *The Literary Absolute: The Theory of Literature in German Romanticism* by Philippe Lacoue-Labarthe and Jean-Luc Nancy.

Christoph Lindner is Assistant Professor of Literature and Film at Northern Illinois University. His main research interests are in the interdisciplinary study of urban space

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and cultural production, including architecture, film, literature, and photography. His recent books include *Urban Space and Cityscapes* (2006), *Fictions of Commodity Culture* (2003) and *The James Bond Phenomenon* (2003). He is currently working on a book project entitled *Imagining New York*.

Ursula McTaggart is a graduate student at Indiana University pursuing a PhD in English and American Studies. She received her undergraduate degree from the University of Michigan. Her research interests include twentieth-century American literature and social justice movements.

Eric Porter (PhD, University of Michigan, 1997) is Associate Professor of American Studies at the University of California, Santa Cruz. His research interests include black cultural and intellectual history, U.S. cultural history, comparative ethnic studies, and jazz studies. He is author of *What Is This Thing Called Jazz?* (University of California Press, 2002), winner of a 2003 American Book Award. He is currently working on projects examining black intellectual life and political culture during the 1940s and 1950s and addressing the relationship between avant-garde musical aesthetics and black music criticism.

## Acknowledgements

We extend our appreciation to scholars who have recently reviewed manuscripts for *American Studies*: Michael Alexander, University of Oklahoma; Deborah Altus, Washburn University; Giselle Anatol, University of Kansas; Philip Barnard, University of Kansas; Melissa Bradshaw, University of Illinois at Urbana-Champaign; Simon J. Bronner, Pennsylvania State University; William H. Bryant, University of Iowa; Paul E. Ceruzzi, The Smithsonian Institution; David Chalmers, University of Florida; D. Anthony Tyee Clark, University of Illinois at Urbana-Champaign; Janice Coco, Lewis & Clark College; Brian Denham, Clemson University; Norm Denzin, University of Illinois at Urbana-Champaign; Dennis Domer, University of Kentucky; Doreen Fowler, University of Kansas; Richard Fox, University of Southern California; William Graebner, State University of New York Fredonia; Amy Greenberg, Pennsylvania State University; Donald Hall, West Virginia University; Joe Harrington, University of Kansas; Brady Harrison, University of Montana; Joseph Heathcott, St. Louis University; Bud Hirsch, University of Kansas; Kenneth Janken, University of North Carolina; Aaron Ketchell, University of Kansas; Peter Kolchin, University of Delaware; Andrew Lawson, California State University—Fresno; Paul Lauter, Trinity College; Steven Marks, Clemson University; Jeffrey Melnick, Babson College; Barbara Melosh, George Mason University; Marla J. Miller, University of Massachusetts; Alexander Nemerov, Yale University; Charles Ponce de Leon, Purchase College, State University of New York; Patrick J. Rael, Bowdoin University; Elizabeth Schultz, University of Kansas; Cotton Seiler, Dickinson College; Juliann Sivulka, University of South Carolina; Ron Smith, Pennsylvania State University; Michael Steiner, California State University—Fullerton; Kathryn Tuttle, University of Kansas; George White, University of Tennessee—Knoxville; Bertram Wyatt-Brown, University of Florida; Mari Yoshihara, University of Hawaii; Michael Zuckerman, University of Pennsylvania.

## Errata

The editors apologize for an error in *American Studies International*, XLII (February 2004), 154, which referred to “the late Edmund S. Morgan.” As Professor Klaus J. Hansen of Queen’s University, Kingston, Ontario, brought to our attention, Professor Morgan is alive and well and continues to publish.

The editors apologize for an error in *American Studies*, Volume 46, No. 2 (Summer 2005), in which Jay Mechling’s name was misspelled on page 106, and in footnote #87 on page 115.

The editors apologize for errors in *American Studies*, Volume 45, No. 3 (Fall 2004), in Moon-Kie Jung’s article, “Symbolic and Physical Violence: Legitimate State Coercion of Filipino Workers in Prewar Hawai‘i.” This article contained three dozen printing errors, most of which occurred in words with *kahakō* (macrons), including the name of the event analyzed: Hanapēpē Massacre.