American Studies

Incorporating American Studies International

A quarterly interdisciplinary journal sponsored by the Mid-America American Studies Association, the University of Kansas, and the Hall Center for the Humanities.

Editors: David M. Katzman Norman R. Yetman

Editorial Board

Thomas Augst, University of Minnesota Michael Cowan, University of California-Santa Cruz

Kate Delaney, Massachusetts Institute of Technology

Dennis Domer, University of Kentucky Jonathan Earle, University of Kansas Gerald Early, Washington University James Farrell, St. Olaf College

Daniele Fiorentino, University of Macerata Iris Smith Fischer, University of Kansas Doris Friedensohn, New Jersey City

University

William Graebner, State University of New York, Fredonia

Mark Hulsether, University of Tennessee-Knoxville Alexandra Keller, Smith College J. Robert Kent, Independent Scholar

Frieda Knobloch, University of Wyoming

Angel Kwolek-Folland, University of Florida

Cheryl Lester, University of Kansas Sherry Linkon, Youngstown State University

Karal Ann Marling, University of Minnesota

Jay Mechling, University of California-Davis

Bernard Mergen, George Washington University

Joane Nagel, University of Kansas Diane Quantic, Wichita State University David Roediger, University of Illinois at Urbana-Champaign

Eric Sandeen, University of Wyoming David Sanjek, BMI Archives

Alex Seago, Richmond, The American International University in London

Sherri J. Tucker, University of Kansas Shirley Wajda, Kent State University Ryo Yokoyama, Kobe University

Assistant Editor: Elizabeth B. A. Miller Managing Editor: Erin Gingrich-Gaylord

Production Staff: Pam LeRow and Paula Courtney

Mid-America American Studies Association

President: Jeffrey Miller, Augustana College

Vice-President: D. Anthony Teeme Clark, University of Illinois

Secretary: Nelson Hathcock, St. Xavier University

Executive Director: Kathleen Wells-Morgan, Hickman High School

Columbia, Missouri

Copyright © Mid-America American Studies Association, 2005.

The appearance of the code at the bottom of the first page of an article indicates the consent of *American Studies*, the copyright owner, that copies of the article may be made for personal or internal use, or for personal or internal use of specific clients. This consent is given on the condition, however, that the copier pay the stated per-copy fee through the Copyright Clearance Center, Inc., 29 Congress Street, Salem, Massachusetts 01970, for copying beyond that permitted by Sections 107 and 108 of the U.S. Copyright Law. This consent does not extend to other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale.

Indigenous Studies Today

An International Journal

Subscriptions 2006

Regular subscription	\$24.00
Emeritus subscription	
Student subscription	\$12.00
(requires verification)	
International postage	(add) \$12.00
Institutional subscription	\$34.00
International postage	(add) \$12.00

"Indigeneity at the Crossroads of American Studies": \$20.00; as a back issue: \$25.00. Make checks payable to MAASA and send to Managing Editor, *American Studies*, 1440 Jayhawk Boulevard, Bailey Hall 213, University of Kansas, Lawrence, KS 66045.

Other Current Single Issue: \$12.00. Other Single Back Issue: \$15.00. Orders of 10 or more: 20% discount. Overseas back orders shipped via surface rates unless otherwise requested.

Make checks payable to *Indigenous Studies Today*. Send to Managing Editor, *Indigenous Studies Today*, 1410 Jayhawk Blvd., Lippincott Hall 105, University of Kansas, Lawrence, KS 66045-2114.

Information for Contributors

Manuscript format and style: Please include a cover letter that provides your mailing address, telephone number, email, and the manuscript title; a brief abstract; and a manuscript. *IST* uses a double-blind review process so contributors are asked to not include their name on the abstract and manuscript. Manuscripts should be double-spaced and prepared following the *Chicago Manual of Style*, 15th edition, and should include a bibliography. Please submit illustrations or tables either as separate files or as separate pages following the notes. Submission of a manuscript implies that it has not previously been published, and that it is not under consideration elsewhere.

Manuscript submission form: Manuscript submissions are accepted electronically. We can normally work with files in any common Windows word processor format, but RTF (Rich Text Format) is a safe choice. Do not send a PDF file. Send the file attached to an e-mail message to: <insjournal@ku.edu>.

Books and videos for review should be sent to:

David Anthony Tyeeme Clark American Indian Studies Program University of Illinois at Urbana-Champaign Native American House 1206 West Nevada Street, MC-139 Urbana, Illinois 61801-3818

Web Site

Indigenous Studies Today

An International Journal

Published biannually by the Center for Indigenous Nations Studies at the University of Kansas.

Editors: Bernard "Bud" Hirsch

University of Kansas

Michael J. Yellow Bird University of Kansas

T. Julia Good Fox

Haskell Indian Nations University

Editorial Board:

Alean Al-Krenawi, Ben Gurion University of Negev, Israel Chadwick Allen, Ohio State University
Phyllis A. Fast, University of Alaska at Anchorage
Sandy Marie Anglás Grande, Connecticut College
Gwen Griffin, Minnesota State University, Mankato
Keith James, Colorado State University
Veli-Pekka Lehtola, University of Oulu
Denise Low-Weso, Haskell Indian Nations University
Ray Pierotti, University of Kansas
Manuel Pino, Scottsdale Community College
Haunani-Kay Trask, University of Hawai'i at Manoa
Winona Wheeler, First Nations University of Canada

Book Review Editor: David Anthony Tyeeme Clark

University of Illinois at Urbana-Champagne

Managing Editor: Marion Dyer

American Indigenous Studies Today

Indigeneity at the Crossroads of American Studies

"To Feel the Drumming Farth Come Unward":

Introduction

	Indigenizing the American Studies Discipline, Field, Movement D. Anthony Tyeeme Clark and Norman R. Yetman
41	ticles
	Native American Demographic and Tribal Survival into the Twenty-first Century Russell Thornton
	Unspeaking the Settler: "The Indian Today" in International Perspective Chadwick Allen
	National Coexistence is Our Bull Durham: Revisiting "The Indian Today" Edward C. Valandra
	Therapeutic Experience of Maximum Feasible Participation George Pierre Castile
	The Contemporary Revival and Diffusion of Indigenous Sovereignty Discourse Erich Steinman
	Understanding Tribal Sovereignty: Definitions, Conceptualizations, and Interpretations Amanda J. Cobb
	Recognition Joanne Barker

The Racial Paradox of Tribal Citizenship Steve Russell	163
Tribal Gaming and Indigenous Sovereignty, With Notes from Seminole Country Jessica R. Cattelino	187
What is an Indian Family? The Indian Child Welfare Act and the Renascence of Tribal Sovereignty Pauline Turner Strong	205
Tribal Wisconsin's Indigenous Judicial Systems and the Emergence of Tribal States Larry Nesper	233
Visual Power: 21st Century Native American Artists/Intellectuals Phoebe Farris	251
Framing Cinematic Indians within the Social Construction of Place Cynthia-Lou Coleman	275
Native American Barbie: The Marketing of Euro-American Desires Maureen Trudelle Schwarz	295
Exhibition Review: The National Museum of the American Indian John Bloom	327
American Studies, Ethnography, and Knowledge Production: The Case of American Indian Performers at Knott's Berry Farm David Kamper	339
"Handicapped by distance and transportation": Indigenous Relocation, Modernity and Time-Space Expansion Paige Raibmon	
The Bases Are Loaded: American Indians and American Studies Carter Meland, Joseph Bauerkemper, LeAnne Howe, Heidi Stark	391
Indigenizing the Future: Why We Must Think Spatially in the Twenty-first Century Daniel R. Wildcat	
Notes on Contributors	. 4