

Notes on Contributors

Chadwick Allen is Associate Professor of English at The Ohio State University, where he teaches courses in indigenous literatures, postcolonial theory, and frontier studies. He is the author of *Blood Narrative: Indigenous Identity in American Indian and Maori Literary and Activist Texts* (2002) and articles on American Indian literatures, indigenous aesthetics, the discourse of treaties, and popular representations of U.S. frontiers.

Joseph Bauerkemper, a PhD candidate in American studies at the University of Minnesota, is currently working on a doctoral dissertation that explores the varied critiques and narrations of nationalism in recent American Indian fiction.

Joanne Barker (Lenape [Delaware Tribe of Indians]) is Assistant Professor of American Indian Studies at San Francisco State University and a Ford Foundation Postdoctoral Fellow at the Center for Race and Gender at the University of California, Berkeley. She has published articles in *Wicazo Sa Review: A Native American Studies Journal*, *Cultural Studies*, *Inscriptions*, and the *American Indian Culture and Research Journal* (forthcoming), as well as in *This Bridge We Call Home: Radical Visions for Transformation* (2002) and *Beyond the Frame* (2005). She has edited *Sovereignty Matters: Locations of Contestation and Possibility in Indigenous Struggles for Self-Determination* (2005).

John Bloom, an assistant professor in the History and Philosophy Department at Shippensburg University, authored *To Show What an Indian Can Do: Sports at Indian Boarding Schools* (2000).

George Pierre Castile is Professor of Anthropology at Whitman College. He has written extensively on the history of Federal Indian policy; his publications include *To Show Heart: Native American Self Determination and Federal Indian Policy, 1960-1975* (1998) and the forthcoming *Taking Charge: Native American Self Determination and Federal Indian Policy, 1975-1993*.

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Jessica R. Cattelino is Assistant Professor of Anthropology at the University of Chicago. Her work centers on American public culture, indigenous sovereignty, and settler colonialism. Her forthcoming book, *High Stakes: Florida Seminole Gaming, Sovereignty, and the Social Meanings of Casino Wealth*, examines the cultural, political, and economic stakes of tribal casinos for Florida Seminoles.

D. Anthony Tyeme Clark is a citizen of the Sac and Fox Tribe of the Mississippi in Iowa and a veteran of the United States Marine Corps. He is assistant professor of American Indian Studies at the University of Illinois at Urbana-Champaign, as well as editor of the *Indigenous Futures Series* at the University of Nebraska Press, book review editor for *Indigenous Studies Today*, and, for 2006-07, president of the Mid-America American Studies Association. His current book projects include: *Roots of Red Power: American Indian Protest and Resistance, From Wounded Knee to Chicago*; and, with Cornel Pewewardy, *Indian Like Me? Looking Forward to the History of "Indian" Mascots*.

Amanda J. Cobb (Chickasaw) is an Associate Professor of American Studies at the University of New Mexico where she serves as the director of the Institute for American Indian Research (IFAIR). She has recently been named as the editor of *American Indian Quarterly*.

Cynthia-Lou Coleman (Osage, Oklahoma), Associate Professor of Communication at Portland State University, is an enrolled member of the tribe. She studies mass media coverage of science, risk, health, and the environment, particularly concerning American Indians. Her work has been published in *Science Communication*; *Health Communication*, *Risk Analysis*, and *Communication Research*. Her most recent project examined news coverage of Kennewick Man and the framing of science versus Indian concerns in the mainstream press.

Phoebe Farris is Professor of Art and Design/Women's Studies at Purdue University. As an author, photographer, and independent curator, she explores issues involving race, gender, indigenous sovereignty, Native American studies, peace, and social justice from an interdisciplinary perspective. Her books, *Voices of Color: Art and Society in the Americas* and *Women Artists of Color: A Bio-critical Sourcebook to 20th Century Artists in the Americas*, create a dialogue at the intersections of social activism and the arts. Active in the contemporary art world, much of her work involves documentary photography of Native American cultures found in the eastern United States and in the Caribbean.

LeAnne Howe is an associate professor in the American Indian Studies Program and the MFA program in creative writing in the Department of English at the University of Illinois, Urbana-Champaign. She writes scholarly articles, fiction, and film scripts. Her first novel, *Shell Shaker*, received an American Book Award in 2002 from the Before Columbus Foundation, and her *Evidence of Red* received the Oklahoma Book Award for Poetry in 2006.

David Kamper is Assistant Professor of American Indian Studies at San Diego State University. His current research focuses on American Indian political economy, economic development, tribal sovereignty, and labor studies.

Carter Meland is a lecturer in the Department of American Indian Studies at the University of Minnesota. He is currently working on articles that examine genre writing by American Indian writers.

Larry Nesper is an assistant professor in the Department of Anthropology and the American Indian studies program at the University of Wisconsin-Madison. His research interests focus on Native American society, culture, and law in the Great Lakes region. He is the author of *The Walleye War: The Struggle for Ojibwe Spearfishing and Treaty Rights* (2002).

Paige Raibmon is the author of *Authentic Indians: Episodes of Encounter from the Late-Nineteenth-century Northwest Coast* (2005). She is assistant professor of history at the University of British Columbia in Vancouver, Canada.

Steve Russell is a citizen of the Cherokee Nation, a high school dropout, a retired Texas judge, and currently Associate Professor of Criminal Justice, Indiana University at Bloomington.

Maureen Trudelle Schwarz, Professor of Anthropology in the Maxwell School of Citizenship and Public Affairs at Syracuse University, specializes in Native North America. Since 1991 her research, conducted on the Navajo Reservation, has focused on the explanatory and predictive powers that native histories and philosophies offer to people coping with contemporary problems. She has written three books and published essays in a wide range of journals including *Ethnohistory*, *Visual Anthropology*, *American Indian Culture and Research Journal*, *American Anthropologist*, and *American Ethnologist*. She is currently writing a book on how Navajo people accommodate invasive biomedical procedures such as blood transfusions or organ transplants within the complex religious and medical pluralism that permeates their lived world.

Heidi Kiiwetinepinesik Stark (Turtle Mountain Anishinaabe) is a Ford Foundation Pre-doctoral Fellow and doctoral candidate in American studies at the University of Minnesota, where she received her B.A. in American Indian studies. Focusing on the Anishinaabeg, her dissertation examines how and why treaty provisions dealing with land affect the political and legal status of aboriginal title in both states.

Erich Steinman, a Visiting Assistant Professor of Sociology at Reed College, examines social movements, law, institutional theory, indigenous peoples, American Indian sovereignty, and race/ethnicity. His research has been published or is forthcoming in *Law and Society Review*, *American Behavioral Scientist*, *Publius: The Journal of Federalism*, and *Policy and Society*. His current projects respectively compare indigenous nationalist mobilization across post-colonial settler states and investigate conflicts involving indigenous peoples, citizenship, and national identity within the United States.

Pauline Turner Strong is an associate professor in the Department of Anthropology and the Center for Women's and Gender Studies at the University of Texas, Austin. Her

research centers on historical and contemporary representations of Native Americans in U.S. public culture. She is author of *Captive Selves, Captivating Others: The Politics and Poetics of Colonial American Captivity Narratives* (1999) and co-editor of *New Perspectives on Native North America: Cultures, Histories, Representations* (forthcoming, 2006).

Russell Thornton (Cherokee Nation, Oklahoma), Distinguished Professor of Anthropology at UCLA, chairs the Cherokee Nation Great State of Sequoyah Commission. His major research interests are American Indian historical demography, epidemiology, revitalization movements, repatriation of human remains and cultural objects, museology, and American Indian representations of their history in the form of "winter counts." Among his publications are *We Shall Live Again: The 1870 and 1890 Ghost Dances as Demographic Revitalization* (1986), *American Indian Holocaust and Survival: A Population History since 1492* (1987), *The Cherokees: A Population History* (1990), *Studying Native America: Problems and Prospects* (1998), and *The Night the Stars Fell: Lakota Winter Counts at the Smithsonian Institution* (in press). His current projects include a revised edition of *American Indian Holocaust and Survival*.

Edward C. Valandra (Sicangu Lakota) is an assistant professor in the Native American studies department at the University of California at Davis. He is the author of the forthcoming book, *Not Without Our Consent: Lakota Resistance to Termination, 1950-1959* and recent essays in *Justice As Healing, Indigenous Ways: Writings On Community Peacemaking and Restorative Justice from the Native Law Center* (2005) and *In the Footsteps of Our Ancestors: The Dakota Commemorative Marches of the 21st Century* (forthcoming, 2006).

Daniel R. Wildcat (a Yuchi member of the Muskogee Nation of Oklahoma) is Professor of American Indian Studies at Haskell Indian Nations University, and he has co-authored with Vine Deloria, Jr. *Power and Place: Indian Education in America*, 2001, and co-edited with Steve Pavlik *Destroying Dogma: Vine Deloria, Jr. and his Influence on American Society* (forthcoming from Fulcrum Publishing).