

Notes on Contributors

Steven Belletto is currently completing a dissertation on Cold War American literature and culture at the University of Wisconsin-Madison. His articles have appeared or are forthcoming in *ELH* and *Nabokov Studies*, and he is contributor to *Rigor of Beauty: Essays in Commemoration of William Carlos Williams* (2004).

Susana S. Martins, an associate director at Digitas, an interactive marketing agency, holds a Ph.D. in English Literature from Boston College, where she completed a dissertation called “Unnatural Futures: Imagining the High Tech in Contemporary American Culture.” Her work has appeared in *Science Fiction Studies* and *Frontiers: A Journal of Women Studies*.

Kendra Smith is a Ph.D. candidate in history at University of Wisconsin-Madison. She is writing a dissertation entitled “Perfecting Nature’s Food: An Environmental and Cultural History of Dairy Production and Consumption in the United States, 1900-1975” under the direction of Professors William Cronon, Judith Leavitt, Jess Gilbert, and Nan Enstad. Smith recently completed a predoctoral fellowship at the Smithsonian Institution’s National Museum of American History, where she worked with curators Pete Daniel and Jeffrey Stine.

Adam W. Sweeting is Associate Professor of Humanities at Boston University, College of General Studies. He is the author of *Reading Houses and Building Books: Andrew Jackson Downing and the Architecture of Popular Antebellum Literature* (1996) and *Beneath the Second Sun: A Cultural History of Indian Summer* (2003).

John C. Tibbetts is an Associate Professor of Theatre and Film at the University of Kansas. He has published extensively in the *Historical Journal of Film, Radio, and Television*, the *Journal of Popular Film and Television*, and *Literature/Film Quarterly*. Yale University Press published his most recent book *Composers in the Movies: Studies in Musical Biography* (2005).

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Andrea Tinnemeyer is an assistant professor at Utah State University where she offers courses in American, women's, and Chicano/a studies. Her book, *Captivity Narratives and the Body Politic after the U.S.-Mexican War*, which explores the war's impact on questions of identity and legal rights, will be published in 2005 by the University of Nebraska Press.