

Notes on Contributors

Noenoe K. Silva, an associate professor of political science at the University of Hawai'i at Mānoa, teaches about Hawai'i and indigenous politics and the Hawaiian language. Duke University Press recently published her *Aloha Betrayed: Native Hawaiian Resistance to American Colonialism*. Current projects include compiling and analyzing the letters written in Hawaiian by the patient-inmates of the Hansen's disease settlement at Kaluapapa, Molokai, and researching nineteenth-century political philosophy written in Hawaiian by Kanaka Maoli authors.

J. Kehaulani Kauanui is Assistant Professor of American Studies and Anthropology at Wesleyan University in Connecticut. As a Katrin H. Lamon Resident Scholar at the School of American Research, Kauanui is writing a book on Native Hawaiian racial formations that focuses on blood quantum policy and the legal construction of indigeneity. Her work has been published in *Political and Legal Anthropology Review*, *The Contemporary Pacific*, *Social Text*, *Pacific Studies*, *Amerasia*, and *Women's Studies International Forum*.

Cynthia Franklin teaches in the English Department at the University of Hawaii. Her most recent work includes the co-editing, with Laura Lyons, of a special issue of *Biography* on the testimonial uses of life writing (winter 2004). Franklin is completing a book-length manuscript, *Humanist Returns: The Currency of Academic Memoirs*. Work from this project appears in the journal *LIT* and in Gloria Anzaldúa and AnaLouise Keating's *This Bridge We Call Home* (Routledge 2002). Franklin's first book, *Writing Women's Communities: The Politics and Poetics of Contemporary Multi-Genre Anthologies* appeared in 1997 (University of Wisconsin Press). Other essays appear in the journals *MELUS*, *American Quarterly*, *Hitting Critical Mass*, and *Biography*.

Laura E. Lyons teaches cultural theory and classes on feminisms and nationalisms at the University of Hawai'i at Manoa. With Cynthia Franklin, she co-edited a special issue of the journal *Biography* on the uses of life writing. She has published articles in journals such as *-boundary 2*, *Eire-Ireland*, *Genders*, and *Interventions*, and is at work on a book-length project on representations of violence in post-ceasefire narrative in

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the North of Ireland. An abridged version of the paper here has been translated into Italian for the journal *Ácoma*.

Yujin Yaguchi is an associate professor of American Studies in the Graduate School of Arts and Sciences at the University of Tokyo. His publications in Japanese include *Hawai no Rekishi to Bunka* [*History and Culture of Hawaii*] (Chuko Shinsho, 2004). He is currently researching the construction of the image of Hawai'i in Japan from 1920 to 1990.

Mari Yoshihara is associate professor of American Studies at the University of Hawaii at Manoa. She is the author of *Embracing the East: White Women and American Orientalism* (Oxford University Press, 2002) and *Amerika no daigakuin de seiko suru hoho* [*How to Succeed in Graduate School in America*] (Tokyo: Chuo-Koron-sha, 2004). Her new book on Asians and Asian Americans in Western classical music is forthcoming from Temple University Press.

Moon-Kie Jung teaches sociology and Asian American studies at the University of Illinois, Urbana-Champaign.

Anne Soon Choi is currently an assistant professor in the American Studies Program at the University of Kansas.