

Notes on Contributors

Davarian L. Baldwin is an assistant professor of history at Boston College. He has previously published in *Black Renaissance/Renaissance Noir*, *The Journal of Urban History*, *Critical Sociology*, *American Studies*, and for the CD-ROM *African Americans in Cinema: The First Half Century*. Bloomington: Indiana University Press. He is currently finishing the manuscript *Chicago's New Negroes: Race, Class, and Respectability in the Black Metropolis, 1910-1935*, which examines the rise of Black intellectual life found within the mass consumer marketplace of the interwar period.

Alicia Barber received her Ph.D. in American Studies from the University of Texas at Austin in 2003. She is the author of "Reno's Silver Legacy: Gambling on the Past in the Urban New West," an essay appearing in *Imagining the Big Open: Nature, Identity, and Play in the New West* (University of Utah, 2003). She currently holds a postdoctoral fellowship in the Core Humanities program at the University of Nevada, Reno, where she is completing a book about Reno's national reputation.

Lyle Dick is the West Coast Historian with Parks Canada in Vancouver, British Columbia. He is the author of many publications in Arctic History, Canadian History, and historiography. In 2003, the Canadian Federation for the Humanities and Social Sciences awarded his book *Muskox Land: Ellesmere Island in the Age of Contact* the Harold Adams Innis Prize for the best English-language book in the social sciences.

Joseph E. Illick is Professor Emeritus of History at San Francisco State University. His most recent book is *American Childhoods* (Philadelphia: University of Pennsylvania Press, 2002), a cross-cultural study of childhoods in America since the seventeenth century.

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Amy Koritz is Associate Professor of English at Tulane University. Her publications include *Gendering Bodies/Performing Art: Dance and Literature in Early Twentieth-Century British Culture* and articles on modern drama, dance, and economics and culture. She is writing a book on how aesthetic production and public discourse connected drama, dance, and fiction with emerging trends in urbanism, work, and consumption in the 1920s. She also works on strengthening the public role of the humanities through integrating her scholarship and teaching with the development of university/community partnerships.

Xiao-huang Yin (Ph.D., Harvard), Professor and Chair of the American Studies Program at Occidental College, is the author of *Chinese American Literature since the 1850s* (University of Illinois Press, 2000) and co-editor of *The Expanding Roles of Chinese Americans in U.S.-China Relations: Transnational Networks and Trans-Pacific Interactions* (M.E. Sharpe, 2002). He is currently writing a book on Chinese American transnational migration networks.