American Studies

A tri-annual interdisciplinary journal sponsored by the Mid-America American Studies Association, the University of Kansas, and the Hall Center for the Humanities.

Editors: David M. Katzman

Norman R. Yetman

Associate Editor: William Graebner,

State University of New York, Fredonia

Editorial Board

Thomas Augst, University of Minnesota Michael Cowan, University of California-

Santa Cruz

Kate Delaney, Independent Scholar Jane Desmond, University of Iowa Dennis Domer, University of Kentucky Gerald Early, Washington University James Farrell, St. Olaf College Daniele Fiorentino, Centro Studi

Americani

Irish Smith Fischer, University of Kansas Mark Hulsether, University of

Tennessee-Knoxville Alexandra Keller, Smith College J. Robert Kent, Independent Scholar Frieda Knobloch, University of Wyoming Angel Kwolek-Folland, University of

Florida

Cheryl Lester, University of Kansas Sherry Linkon, Youngstown State University

Karal Ann Marling, University of Minnesota

Jay Mechling, University of California-Davis

Joane Nagel, University of Kansas Diane Quantic, Wichita State University David Roediger, University of Illinois at Urbana-Champaign

Eric Sandeen, University of Wyoming

David Sanjek, BMI Archives

Alex Seago, Richmond, The American International University in London Sherrie Tucker, University of Kansas Shirley Wajda, Kent State University Ryo Yokoyama. Kobe University

Assistant Editor: Sirkka E. H. Bertling
Managing Editor: Ailecia Ruscin

Production Staff: Pam LeRow and Paula Courtney

Mid-America American Studies Association

President: Lauren Rabinovitz, University of Iowa
Vice-President: Cheryl Lester, University of Kansas
Secretary: Cynthia McCowen, Beloit College

Executive Director: Kathleen Wells-Morgan, Hickman High School

Columbia, Missouri

Copyright © Mid-America American Studies Association, 2004.

The appearance of the code at the bottom of the first page of an article indicates the consent of American Studies, the copyright owner, that copies of the article may be made for personal or internal use, or for personal or internal use of specific clients. This consent is given on the condition, however, that the copier pay the stated per-copy fee through the Copyright Clearance Center, Inc., 29 Congress Street, Salem, Massachusetts 01970, for copying beyond that permitted by Sections 107 and 108 of the U.S. Copyright Law. This consent does not extend to other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale.

On the cover: "Weather monger" cartoon from the New Yorker by Robert Mankoff. Originally published March 19, 2001 and reprinted courtesy of the New Yorker. See the article by Rich Horwitz, "Americans' Problem with Global Warming" on page 5 of this issue.

American Studies

Articles

Americans' Problem with Global Warming Richard P. Horwitz	5
"To Be a Man and Not a Lackey": Black Men, Work, and the Construction of Manhood in Guilded Age New York City Marcy Sacks	39
Salome of the Tenements, The American Dream and Class Performativity Catherine Rottenberg	65
"So much for men": Conservative Women and National Defense in the 1920s and 1930s Christine K. Erickson	85
Kilroy is Back: Images of American Soldiers in Korea, 1950-1963 Andrew J. Huebner	103
Review Index	131
Notes on Contributors	4