

Notes on Contributors

Christine Erickson is an assistant professor of U.S. history at Indiana University Purdue University at Fort Wayne. She teaches classes on twentieth century U.S. history and U.S. women's history. She has published articles on the Ku Klux Klan in Butte, Montana during the 1920s and on the right-wing activist Elizabeth Dilling.

Richard P. Horwitz is Professor of American Studies at the University of Iowa, on leave through 2004 to conduct research and write for the Rhode Island Department of Environmental Management. He currently holds visiting appointments in American Civilization at Harvard and Brown Universities and is a Senior Fellow of the Coastal Institute and a Research Scientist in the Graduate School of Oceanography at the University of Rhode Island. His major publications include five books, most recently *The American Studies Anthology* (Scholarly Resources, 2001), *Hog Ties: What Pigs Tell Us about America* (U. of Minnesota Press, 2002), and an award-winning WWWeb site for Americanists: <http://twist.lib.uiowa.edu/rhorwitz/>.

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Catherine Rottenberg is a Ph.D. candidate in the English Department at The Hebrew University of Jerusalem and will complete her dissertation on representations of identification and desire in modern African and Jewish American Literature in June 2004. Her article "Race and Ethnicity in *The Rise of David Levinsky* and *The Autobiography of an Ex-Colored Man*: The Performative Difference" is forthcoming in *MELUS* 2004. Another article entitled "Passing: Race, Identification, and Desire" will

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appear in *Criticism: A Quarterly for Literature and the Arts* in Vol. 45, No.4. She has also contributed to *Hagar: International Social Science Review* and to *The Literary Encyclopedia and Literary Dictionary*.

Marcy Sacks teaches United States, including African American, history at Albion College in Michigan.

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