

### Notes on Contributors

Davarian L. Baldwin, currently a fellow at the Carter G. Woodson Institute for African and African American Studies at the University of Virginia, is an assistant professor of history at Boston College. He has published previously in *Black Renaissance/Renaissance Noire*, *Journal of Urban History*, *Journal of Social History*, *Critical Sociology*, and the CD-Rom, *African Americans in Cinema: The First Half Century*, edited by Phyllis Klotman (University of Illinois Press, 2003). He is currently finishing a manuscript that examines Chicago's Black consumer marketplace as a site of intellectual life and a key public sphere of the "New Negro" Renaissance.

Andaluna Borcila, a native of Cluj-Napoca, Romania, is Assistant Professor of Humanities, Culture, and Writing at Michigan State University's James Madison College. She completed her undergraduate studies at the University of Cluj-Napoca and her graduate studies at Purdue University. She is currently working on a book manuscript, "Encounters with post-communism."

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Father of three daughters and married to Lisa Kirkwood for fourteen years, Patrick Pynes works at 7,150 ft. above sea level, as Gardens Manager for The Arboretum at Flagstaff (Arizona). He enjoys hiking, beekeeping, and doing genealogy.

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Beth Loffreda is an assistant professor of English at University of Wyoming. She is currently working on a book about contemporary American fiction.

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Paula Rabinowitz is Professor of English at the University of Minnesota where she teaches courses on twentieth-century American cultural studies, film, and materialist-feminist theory. Recent books include: *They Must be Represented: The Politics of Documentary* (Verso, 1994) and *Black & White & Noir: America's Pulp Modernism* (Columbia University Press, 2002). She has just completed a manuscript for NYU Press about feminism, nationalism and modernism understood through the works, lives, and aftereffects of Frida Kahlo, Georgia O'Keeffe, and Emily Carr.

Bruce Richardson (Ph.D., English, UCLA, 1983), Associate Lecturer of English, teaches and does administrative work for the University of Wyoming's program in Casper. He is the author of sixty essays and art reviews with a focus on contemporary Western art and writings about Yellowstone. Currently he is Vice President of Artcore in Casper and Past President of the Nicolaysen Art Museum and the Wyoming Council for the Humanities.

Stephen Rohs is an assistant professor in writing, culture, and the humanities at Michigan State University's James Madison College. He is currently working on a manuscript on Irish immigrant culture entitled *Eccentric Nation: Irish Embodiment and Performance in Nineteenth-Century New York City*.

Richard Schur is Assistant Professor and Director of the Interdisciplinary Studies Center at Drury University. His work examines how race and ethnicity operate between and within American legal and cultural discourses. His work has been published in *Law and Inequality*, *Biography: An Interdisciplinary Quarterly*, and *49th Parallel*. Currently, he is working on an article that examines how contemporary African American artists

have sought to deconstruct and then reconstruct intellectual property law through their use of copyrighted and trademarked images in their artwork. He is also completing a number of research projects on Toni Morrison and her engagement with critical race theory.

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