

Notes on Contributors

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David Sanjek is the Director of the BMI Archives. He is co-author with his late father, Russell Sanjek, of *Pennies From Heaven: The American Popular Music Business in the 20th Century* and is completing *Always On My Mind: Music, Memory & Money* (Wesleyan University Press, 2003). Past President of the U.S. chapter of the International Association for the Study of Popular Music, he also reviews books and films for <http://www.popmatters.com>.

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Albert E. Stone is Professor Emeritus of American Studies and English at the University of Iowa. He's also a member of the Editorial Board of *American Studies* and author, most recently, of *Literary Aftershocks: American Writers, Readers, and the Bomb*.

Deborah Whaley is Assisant Professor of American Studies at the University of Massachusetts, Boston, and a Faculty and Research Associate at the William Monroe Trotter Institute for Black Culture. She is the co-author with Maryemma Graham of the introduction to the book *Fields Watered With Blood: Critical Essays on Margaret Walker*, ed., Maryemma Graham, and author of the "Epilogue" in the same volume, "To Capture a Vision Fair: Margaret Walker and the Predicament of the African American Woman Intellectual." She is currently at work on a book about the cultural, social, and political uses of predominantly Black Sororities for women of the African diaspora and an article about the contribution of the late Gene Wise to the intellectual and institutional development of American Studies.