

# American Studies

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**ON THE COVER:** Henry Ossawa Tanner, *The Banjo Lesson* (1893), oil on canvas. *Courtesy of Hampton University Museum, Hampton, Virginia.* See the article by Matthew Wilson, “The Advent of ‘The Nigger’: The Careers of Paul Laurence Dunbar, Henry O. Tanner, and Charles Chesnutt” beginning on page 5 of this issue.

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