

### Notes on Contributors

James J. Farrell is Professor of History and American Studies at St. Olaf College in Northfield, Minnesota. As “Dr. America,” he is also curator of the magnificent (but wholly imaginary) American Studies Museum, where he gives weekly radio tours on National Public Radio station WCAL. Currently, he is working on a book called *Malls of America: Shopping for American Culture*, which will be published in 2003 by Smithsonian Institution Press.

Steven T. Sheehan is a Ph.D. candidate in American History at Indiana University. His research interests include labor, gender, and political history. He is currently working on a dissertation on the making of a working-class male consumer in the post-World War II United States.

Jane Simonsen has a Ph.D. in American Studies from the University of Iowa and is an Assistant Professor of English and American Studies at the University of Central Arkansas Honors College. She is working on a book manuscript that studies ways nineteenth- and early-twentieth-century women’s attempts to claim class status for domestic work was tied to a national public culture which lauded domesticity in the name of “civilization.”

Kristin Van Tassel is working on her Ph.D. at the University of Kansas. She is currently writing her dissertation, wherein she examines the farmer and the agrarian myth in American nineteenth-century antebellum and late-twentieth-century literature (fiction and memoir). She teaches writing and literature at Kansas Wesleyan University, located in Salina, Kansas. She lives with her husband, David, and two young sons, Cedar and Luke Oak, on a farm outside of Salina.

(continued on p. 208)

(continued from p. 4)

Matthew Wilson is the Coordinator of the Humanities Graduate Program at Capital College, Penn State Harrisburg. He has published essays on a range of contemporary American novelists (Updike, Roth, Bradley, Wideman), as well as essays on Charles W. Chesnutt. His edition of Charles W. Chesnutt's manuscript novel, *Paul Marchand, F.M.C.* (1998) was published by the University Press of Mississippi. He has recently finished a book-length manuscript entitled *Whiteness in the Novels of Charles W. Chesnutt*.

Tryon P. Woods is a doctoral student in Criminology, Law & Society at the University of California at Irvine, and an adjunct lecturer in sociology at the California State University at Long Beach. He also works in youth leadership, HIV/AIDS prevention, peer education, and supportive housing in New York City and Seattle.

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