

#### Notes on Contributors

Elizabeth Jane Aikin has a master's degree in library science from Indiana University and a Ph.D. in U. S. history from the University of Michigan. She is Senior Academic Advisor in the National Endowment for the Humanities Fellowships Program. Her publications include *The Nation's Great Library: Herbert Putnam and the Library of Congress, 1899-1939* (University of Illinois Press, 1993), and "Valley of the Shadow," *Humanities* 18 (March/April 1997): 18-22.

Thomas Augst is Assistant Professor of English at the University of Minnesota. Some of his essays on American literature and culture have appeared in *American Quarterly* and *Political Theory*. His book, *The Business of Living*, explores literary practices and moral authority in nineteenth-century America and will be published by the University of Chicago Press in 2003.

Juris Dilevko is a member of the Faculty of Information Studies, University of Toronto, Canada.

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Lisa Gottlieb is at the Faculty of Information Studies, University of Toronto, where her research interests focus on classification theory and library services for children and young adults.

Benjamin Hufbauer received his Ph.D. from the University of California at Santa Barbara, and is currently Assistant Professor of Art History at the Hite Art Institute of the University of Louisville. He is working on a book-length study on presidential com-

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memoration. He has published articles on architecture, a contemporary African masquerade, and Bugs Bunny.

Ari Kelman is a Ph.D. candidate in the American Studies Program at New York University, where he is writing his dissertation about the culture of Yiddish language radio in New York, 1923-1955.

Christine Pawley teaches at the School of Library and Information Science at The University of Iowa. Her book, *Reading on the Middle Border: The Culture of Print in Late Nineteenth-Century Osage, Iowa*, was published by the University of Massachusetts Press in 2001. She is currently researching the history of print culture in Cold War Wisconsin, focusing particularly on the Door-Kewaunee Regional Library Demonstration of 1950-1952.

Jean Preer is Associate Professor at the School of Library and Information Science of The Catholic University of America. She earned an MLS degree at the University of California at Berkeley, and a law degree and a Ph.D. in American Civilization at George Washington University. Her doctoral dissertation was published by Greenwood Press as *Lawyers v. Educators: Black Colleges and Desegregation in Public Higher Education*. She spent the 2000-2001 as a Visiting Scholar at the School of Library and Information Studies of the University of Wisconsin-Madison, researching the American Heritage Project of the American Library Association as part of a study tentatively titled *Informed Citizenry: Public Libraries, Discussion and Democracy, 1936 to 1956*.

Emily B. Todd, assistant professor in the Department of English at Westfield State College, has her Ph.D. from the University of Minnesota, where she wrote a dissertation, "The Transatlantic Context: Walter Scott and Nineteenth-Century American Literary History." She is a recipient of the Virginia Library History Award for her article, "Walter Scott and the Nineteenth-Century American Literary Marketplace," in the December 1999 issue of *Papers of the Biographical Society of America*.

Mary Saracino Zboray is an independent scholar residing in Pittsburgh, Pennsylvania. She co-authored with Ronald J. Zboray *A Handbook for the Study of Book History in the United States* (Library of Congress, 2000), along with articles and essays on common readers, authors, and women's political culture in antebellum New England.

Ronald J. Zboray is Associate Professor of Communication at the University of Pittsburgh. In addition to his co-authored work with Mary Saracino Zboray, he has produced *A Fictive People: Antebellum Economic Development and the American Reading Public* (Oxford University Press, 1993) and numerous articles and essays on antebellum authorship, reading, and publishing.