

Notes on Contributors

Mary Anne Beecher is an assistant professor in the Department of Architecture at the University of Oregon. She received an M.A. in American Studies from the University of Iowa in 1999 and an M.A. in Interior Design from Iowa State University in 1988. She is currently an American Studies doctoral student at the University of Iowa and is writing her dissertation on the history of American domestic storage.

Amy Bentley is an assistant professor in the Department of Nutrition and Food Studies at New York University where she teaches courses on food history and culture. A cultural historian by training, she is the author of *Eating for Victory: Food Rationing and the Politics of Domesticity* (University of Illinois Press, 1998), as well as numerous articles focusing on food including such topics as food riots and the politics of southwestern cuisine. She is currently writing a book on the industrialization of baby food.

Cynthia G. Falk is an assistant professor with the Cooperstown Graduate Program in history museum studies at the State University of New York College at Oneonta. There she teaches courses in architecture, decorative arts, and American material culture. Falk received bachelor of arts degrees from the Pennsylvania State University. She obtained a master's degree from the Winterthur Program in Early American Culture at the University of Delaware. Her Ph.D. was awarded by the University of Delaware in its History of American Civilization Program.

Matthew Gantert Hyland currently is a doctoral student in the American Studies Program at the College of William & Mary, but other American Studies programs have encouraged his academic interests: first, the University of Notre Dame, from which he graduated with a B.A. in American Studies, and second, the University of Wyoming where he earned a M.A. in American Studies. His research ranges from American mate-

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rial culture studies to American cultural history. His multidisciplinary practices include historical archaeology, architectural history, landscape history, and museum education. He is writing an American Studies dissertation on Montpelier, the historic plantation home of President James Madison.

Sarah A. Leavitt is currently a Woodrow Wilson Postdoctoral Fellow at History Associates Incorporated in Rockville, Maryland. She received her B.A. at Wesleyan University and earned an M.A. and Ph.D. in American Civilization at Brown University. She has previously worked at several museums, including the Slater Mill Historic Site in Pawtucket, Rhode Island and the University of Colorado Heritage Center in Boulder, Colorado. Her book, *From Catharine Beecher to Martha Stewart: A Cultural History of Domestic Advice*, is forthcoming from University of North Carolina Press.

Karal Ann Marling is a professor in both Art History and American Studies. She received her doctorate from Bryn Mawr College in History of Art and American History in 1971. She has also taught at Case Western Reserve University and Vassar College. Since 1977 she has been teaching at the University of Minnesota. She is currently publishing three books: *Graceland: Going Home with Elvis, Walt Disney and the Architecture of Reassurance*, and *The Franklin D. Murphy Lectures XII, Norman Rockwell and the Wizard of Oz: Studies in the Iconography of the State of Kansas*.

Jay Mechling is Professor of American Studies at the University of California, Davis. He teaches a course on "Food in American Culture" and is writing now about folk aesthetics and taste. His book, *On My Honor: The Boy Scouts and the Making of American Youth*, will be published this fall by the University of Chicago Press.

Murray G. Murphey is Professor of American Civilization at the University of Pennsylvania. In addition to serving as Chair of the Department of American Civilization at Penn for nearly two decades, he was editor of *American Quarterly* from 1970 to 1973 and Chair of its editorial board from 1973 to 1980. Among his numerous publications are *The Development of Peirce's Philosophy*, *A History of Philosophy in America*, *Our Knowledge of the Historical Past*, and *Philosophical Foundations of Historical Knowledge*.

Gretchen Murphy is an assistant professor of English at the University of Minnesota-Morris. She is working on a book project that links the discourse of the Monroe Doctrine with U.S. literature and culture in the nineteenth and early-twentieth century.

Shirley Teresa Wajda currently teaches History and American Studies at Kent State University. With Terrence L. Uber of KSU's Interior Design Program, she is curating "Designing Domesticity: American Family Life and Home Decorating since 1876," to open at the Kent State University Museum in December 2001. It's another "good thing."