

Notes on Contributors

Wendy J. Katz is an assistant professor in the Department of Art & Art History at the University of Nebraska-Lincoln. Her article on regionalism and the African-American landscape painter Robert S. Duncanson appears in the October 2000 *Prospects*, and a book manuscript on antebellum art and reform in Cincinnati has been accepted by Ohio State University Press for its Urban Life and Landscape series.

Kevin Mattson is Associate Director of the Walt Whitman Center for the Culture and Politics of Democracy (Rutgers University), Professor of American History in the Bard Clemente Course in the Humanities, and author of *Creating a Democratic Public: The Struggle for Urban Participatory Democracy during the Progressive Era* (1998).

Mary G. McDonald is an associate professor in the Department of Physical Education, Health, and Sports Studies at Miami University. She has published several essays in *Sociology of Sport Journal* and co-edited with Susan Birrell *Reading Sport: Critical Essays on Power and Representation* (Northeastern University Press, 2000). Kevin Mattson is associate director of the Walt Whitman Center for the Culture and Politics of Democracy (Rutgers University), professor of American History in the Bard Clemente Course in the Humanities, and author of *Creating a Democratic Public: The Struggle for Urban Participatory Democracy during the Progressive Era* (1998).

Daniel A. Nathan teaches American studies and history at Miami University. His work has appeared in *Aethlon: The Journal of Sport Literature*, *Journal of Sport History*, and *Nine: A Journal of Baseball History and Social Policy Perspectives*. His book *Saying It's So: A Cultural History of the Black Sox Scandal of 1919* is forthcoming with the University of Illinois Press.

Michael Steiner is Professor of American Studies at California State University, Fullerton. He is the author of numerous articles on American regionalism, sense of place, and architectural history and co-author of three books, including most recently, *Many Wests: Place, Culture, and Regional Identity* (1997). His current research focuses on the invention of national creation myths in America and Hungary in the late-nineteenth century.

(continued on p. 229)

(continued from p. 4)

Albert E. Stone, Professor Emeritus of American Studies and English, University of Iowa, has written widely on American autobiography. He is currently General Editor of *Singular Lives: The Iowa Series in North American Autobiography*. His most recent book is *Literary Aftershocks: American Writers, Readers, and the Bomb* (1994).

Greg Zacharias is an associate professor of English at Creighton University, where he teaches nineteenth-century American literature and is Co-Director of the Graduate Program in English. Zacharias is also Executive Director of the Henry James Society, Inc., Director of the Center for Henry James Studies at Creighton and Co-general Editor of *The Complete Letters of Henry James* (forthcoming, University of Nebraska Press).

Acknowledgements

We extend our appreciation to scholars who have recently reviewed manuscripts for *American Studies*.

David Wallace Adams, Cleveland State University; Ray Allen, Brooklyn College-CUNY; Cathy Ambler, Kansas State Historical Society; Christopher Ames, Agnes Scott College; Giselle Anatol, University of Kansas; Shari Benstock, University of Miami; Brian Black, Penn State Altoona; Greg Black, University of Missouri-Kansas City; John Bloom, Dickinson College; Frederick Buell, Queens College-CUNY; Mary Jo Buhle, Brown University; David Anthony Tyeeme Clark, University of Kansas; Catherine Corman, Harvard University; Bruce C. Daniels, University of Winnipeg; Roger Daniels, University of Cincinnati; Jane Desmond, University of Iowa; Jill Dupont, University of Chicago; Jonathan Earle, University of Kansas; Charles Eldredge, University of Kansas; Sam Girgus, Vanderbilt University; Lourdes Gouveia, University of Nebraska-Omaha; Victor Greene, University of Wisconsin-Milwaukee; Katherine Grier, University of South Carolina; David Grimsted, University of Maryland; Gerald Grob, Rutgers University; Allen Guttmann, Amherst College; Susan Harris, Penn State University; John Jakle, University of Illinois; Bruce H. Jennings, Assembly Committee on Environmental Safety and Toxic Materials, California Legislature; Todd LaPorte, University of California-Berkeley; Paul Lauter, Trinity College; Peter Mancall, University of Kansas; William Marling, Case Western Reserve University; Lary May, University of Minnesota; M.J. McLendon, University of Kansas; Steven Mintz, University of Houston; Jeff Moran, University of Kansas; Joane Nagel, University of Kansas; Janice Peck, University of Colorado; Cathy Preston, University of Kansas; Jill Quadagno, Florida State University; George Ritzer, University of Maryland; David Roediger, University of Illinois-Urbana-Champaign; Janet Rose, University of Kansas; Susan Schulten, University of Denver; April Schultz, Illinois Wesleyan University; Elizabeth Schultz, University of Kansas; Alex Seago, The American International University in London; Cotten Seiler, University of Kansas; Barry Shank, Ohio State University; David Silver, University of Maryland; Bill Tuttle, University of Kansas; Frank Warren, Queens College; Sandra Zimdars-Swartz, University of Kansas; Ray Zimmerman, University of California-Irvine.

Finally, we wish to thank Linda Weeks for her superb work in facilitating the production of *American Studies*.