

Notes on Contributors

Robert J. Antonio is Chancellors Club Teaching Professor of Sociology at The University of Kansas, where he has been the recipient of practically every possible teaching and mentoring award. His main interests are in social theory, historical sociology, and the sociology of the economy, and his numerous publications on these topics have appeared in books and in journals such as *American Sociological Review*, *American Journal of Sociology*, *Sociological Theory*, *The Sociological Quarterly*, and the *British Journal of Sociology*. His most recent publication, "After Postmodernism: Reactionary Tribalism," was published in the July 2000 *American Journal of Sociology*.

Ruth Behar is Professor of Anthropology at the University of Michigan. The recipient of both a MacArthur Award and a Guggenheim fellowship, she has traveled to Spain, Mexico, and Cuba and has written on a range of cultural issues as poet, essayist, editor, and ethnographer. She is the author of *The Presence of the Past in a Spanish Village: Santa Maria del Monte* (1986, 1991); *Translated Woman: Crossing the Border with Esperanza's Story* (1993); *The Vulnerable Observer: Anthropology That Breaks Your Heart* (1997), as well as numerous articles, essays, and poems.

Brian Black teaches history and environmental studies at Altoona College of the Pennsylvania State University. A specialist in landscape and environmental history, Black is the author of *PETROLIA: The Landscape of America's First Oil Boom* (2000). He has just completed a manuscript on nineteenth century American whaling and is now researching the significance of the New Deal and specifically TVA to the modern environmental movement.

Alessandro Bonanno is Professor and Chair of the Sociology Department at Sam Houston State University and is currently the vice-president of the International Rural Sociological Association. His work has focused primarily on the agro-food sector, especially in relation to issues concerning the impact of globalization on democracy, social institutions, and groups. His most recent books include *From Columbus to ConAgra: The Globalization of Agriculture and Food* (1994) and *Caught in the Net: The Global Tuna Industry* (1996). He is presently completing a book documenting the powers and limits of transnational corporations and the nation-state in global post-Fordism.

Anita C. Butera holds a doctorate in sociology from American University and is presently completing a law degree at the SUNY-Buffalo School of Law, where she is the International Law Fellow at the Human Rights Center. She has published several articles on the impact of recent immigration to the United States and is working on an article, "The Postindustrial Metropolis: Immigration and Urban Changes in America," (with Robert Manning). She is also completing an article dealing with the evolution of the human rights corpus from the Western legal tradition.

Paul Grainge is lecturer in American Studies at the University of Derby, U.K. His work on nostalgia won the British Association for American Studies Essay Prize in 1998, and he is currently working on a book entitled *Monochrome Memories: Nostalgia and Style in 1990s America*.

Joseph Harrington is Assistant Professor of English at The University of Kansas, where he is also a Hall Center for the Humanities Fellow and a Fellow of the Transition Studies Program. He is the author of *Poetry and the Public: The Social Form of Modern U.S. Poetics* (Wesleyan University Press, forthcoming), and is currently at work on a book-length project, which will be written in both first and third person, on globalization and political culture.

J. Robert Kent holds a doctorate in American studies. He is Adjunct Professor of Special Education at The University of Kansas and is a professional firefighter in Lawrence,

Kansas. His article, "John Dewey and the Project of Critical Social Theory," is forthcoming in *Social Thought and Research*.

Elizabeth L. Malone is a Senior Research Scientist at the Pacific Northwest National Laboratory. Malone's research focuses on policy-relevant social science research in global change issues, developing studies that integrate disparate worldviews, data sources, and scientific approaches. She edited, with Steve Rayner, *Human Choice and Climate Change*, a four-volume assessment of social science research relevant to global climate change, jointly authoring, with Steve Rayner, the summary volume and an invited paper for *Nature* on the conclusions. She is currently pursuing a doctorate in sociology at the University of Maryland.

Robert Manning is Visiting Professor of Sociology and Latin American Studies at Georgetown University. His study of the deregulation of U.S. financial services and impact on social inequality is forthcoming in *Credit Card Nation* published by Basic Books. His current research includes the role of immigrant workers in reorganizing U.S. labor markets, African American-immigrant relations, and the rise of second-tier financial services (pawnshops, cash checking, rent-to-own).

Alejandra Marchevsky is Assistant Professor of Liberal Studies at California State University, Los Angeles. She specializes in urban studies and immigration, and she has published and presented numerous papers on globalization, nativism, and Latino immigration. A doctoral student in American Culture at the University of Michigan, she is currently completing her dissertation on citizenship, globalization, and Latina immigrant women in Southern California. She is also conducting ethnographic research on Mexican immigrants for a longitudinal study of welfare reform in Los Angeles County directed by the Center for the Study of Urban Poverty at the University of California, Los Angeles.

William Marling is Bryant Drake Professor of American Studies at Kobe College in Japan for 2000-2001. He has also taught in Austria, France, and Spain. Normally he is Professor of English at Case Western Reserve University in Cleveland, Ohio.

Bernard Mergen is Professor of American Civilization at George Washington University and Senior Editor of *American Studies International*. His most recent book is *Snow in America* (1997), and he is currently working on a cultural and environmental history of weather in the United States in the twentieth century. He has taught under the Fulbright program in Sweden, Germany, and Mongolia and lectured and conducted seminars in twelve other countries.

Joane Nagel is University Distinguished Professor and Chair of Sociology at the University of Kansas. Her recent work includes *American Indian Ethnic Renewal* (1997), "Masculinity and Nationalism: Gender & Sexuality in the Making of Nations," *Ethnic Racial Studies* (1998). Nagel's work in this issue will be explored further in her forthcoming book, *Race, Ethnicity, and Sexuality: Intimate Intersections & Forbidden Frontiers*.

Deane Neubauer is Professor of Political Science and Director of the Center for Globalization Research at the University of Hawaii and Adjunct Professor of Health Sciences at the University of Sydney. He has published widely in the fields of democracy study, political economy, globalization, and health. He is the senior editor of the forthcoming *Changing Narratives in Health Care* (2001).

George Ritzer is Professor of Sociology at the University of Maryland, where he has been designated a Distinguished Scholar-Teacher. He was the recipient of the American Sociological Association's 2000 Distinguished Contribution to Teaching Award. He has held a Fulbright-Hays Fellowship to the Netherlands, been a Fellow at the Netherlands Institute for Advanced Study and the Swedish Collegium for Advanced Study, has held the UNESCO Chair in Social theory at the Russian Academy of Sciences, and has been a

visiting professor in England, China, and Finland. In addition to *The McDonaldization of Society* (1993, 1996, 2000), which has been translated into a dozen different languages, he is the author of *Expressing America: A Critique of the Global Credit Card Society* (1995), *Enchanting a Disenchanted World: Revolutionizing the Means of Consumption* (1999), and numerous books on social and cultural theory.

Saskia Sassen is Professor of Sociology at the University of Chicago and Centennial Visiting Professor at the London School of Economics. Her most recent books are *Guests and Aliens* (New York 1999), *Globalization and its Discontents* (New York 1998), and *Losing Control? Sovereignty in an Age of Globalization* (1996). Her books have been translated into ten languages. She continues work on two projects, "Cities and their Crossborder Networks," which will be published by the United Nations University Press, and "Governance and Accountability in a Global Economy." She is a member of the Council on Foreign Relations and a Visiting Fellow of the American Bar Foundation.

Alex Seago is Principal Lecturer in Sociology and Chair of the Department of Humanities and Social Sciences at Richmond, The American International University, in London. His research interests combine development studies and cultural studies. He is the author of *Burning the Box of Beautiful Things: The Development of a Postmodern Sensibility* (1995), a study of the role played by British art and design education in the development of 1950s and 1960s pop culture.

Carl Strikwerda is Professor of History and Associate Dean of the College of Liberal Arts and Sciences and has edited, with Ellen Furlough, *Consumers Against Capitalism? Consumer Cooperation in Europe, North America, and Japan, 1840-1999*. He is working on a volume entitled, *The World at the Crossroads: The Great War and the Remaking of Modern History*.

Jeanne Theoharis is Assistant Professor of Political Science at Brooklyn College of the City University of New York. She specializes in African American history and politics in the twentieth century and has published widely on civil rights, black community politics, and black youth culture. She is currently working on a manuscript on representations of black youth and is co-authoring a book on civil rights and civil liberties in post-1945 America.

R. Stephen Warner is Professor of Sociology at the University of Illinois at Chicago (UIC), where he has taught since 1977, having previously taught at Yale University, the University of California at Berkeley, and Sonoma State College. He has won numerous awards for his research (including fellowships from the Guggenheim Foundation, the National Endowment for the Humanities, and the Institute for Advanced Study) and teaching (the Silver Circle Award and Excellence-in-Teaching Award at UIC) and is a past President of the Association for the Sociology of Religion. From 1992 to 1997, he directed the New Ethnic and Immigrant Congregations Project at UIC, on which experience his article is largely based, and he is currently directing the Youth and Religion Project at UIC, under a grant from the Lilly Endowment.

David Yetman is Associate Research Scientist in Latin American Studies and at the Southwest Center at the University of Arizona. His major interests focus on the native materials (plant, animal, mineral) of the indigenous people of Sonora, Mexico. His recent publications include *Sonora: An Intimate Geography* (1996), *Scattered Round Stones: The Political Economy of a Mayo Village in Sonora* (1998), and *The Guarij'os of the Sierra Madre: A Hidden People and Their Ethnobotany* (2001).