

### Notes on Contributors

Mike Augspurger is working on his Ph.D. in American Studies at the University of Iowa. His dissertation is on the intersection of business and artistic cultures in *Fortune* in the 1930s.

Richard Boyd is an Assistant Professor in the Department of Rhetoric and Writing Studies at San Diego State University. He has published several articles centered on the intersections between rhetorical performance and cultural practice, including essays on Nathaniel Hawthorne, Harriet Beecher Stowe, and pedagogical practices in the nineteenth- and twentieth-century classroom.

Emily Godbey is writing a dissertation dealing with magic lanterns, photography, and early film at the University of Chicago. Someday she hopes to finish two articles: one on Hale's Tours and one on flea circuses, if she ever gathers enough primary data; collectors of materials on either of these topics are encouraged to contact her at [egodbey@ais-1.uchicago.edu](mailto:egodbey@ais-1.uchicago.edu).

Timothy Hickman teaches in the History Department at Lancaster University in Northwest England. He completed his Ph.D. in 1997 at the University of California, Irvine and in 1998 he was a Fulbright Lecturer in American Studies at Georg-August Universität in Göttingen, Germany. His book, *The Secret Leprosy of Modern Days: Narcotic Addiction, Modernity and Professional Medical Authority in the United States, 1870-1920* is forthcoming from the University of Massachusetts Press.

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Judith Hiltner is Director of the Undergraduate Honors Program and Professor of English at Saint Xavier University in Chicago. She has published *The Newspaper Verse of Philip Freneau: An Edition and Bibliographical Survey* (Whitson, 1986), *The Final Poems of Philip Freneau* (Scholars Facsimiles and Reprints, 1980) and a series of articles on Deborah Sampson, Philip Freneau and Herman Melville (e.g. "Disquieting Encounters: Male Intrusions/Female Realms in Melville," *Emerson Society Quarterly* 40 (1994): 91-111, examining Melville's treatment of the feminine.) She currently is researching culture appropriations of fictional forms in the Early Republic and the career of Herman Mann as reflective of the experience of small town printers at the end of the 18th century.

Susan Schulten is Assistant Professor of History at the University of Denver. Her study of geographical knowledge in American history and culture is forthcoming from the University of Chicago Press.

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