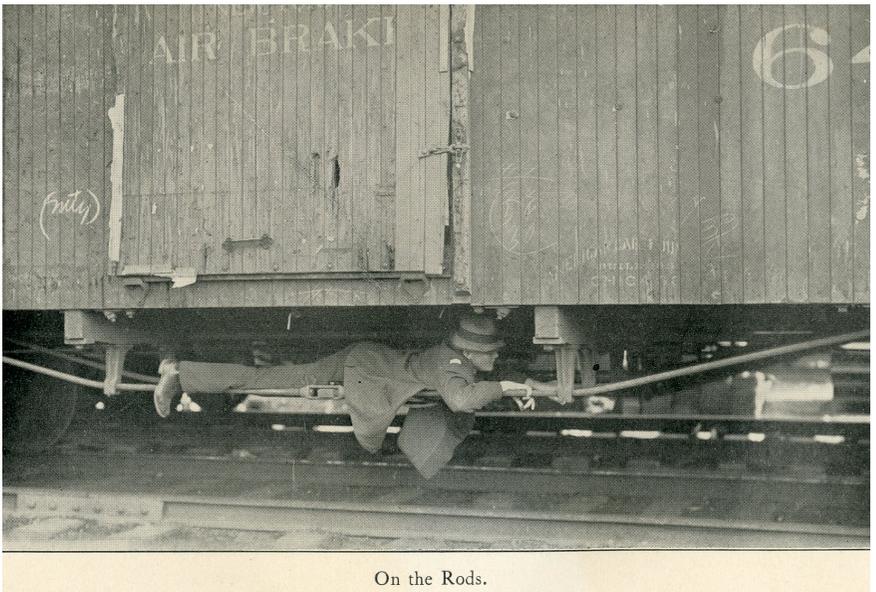


# American Studies

with **American Studies International**



On the Rods.

Winter 2007

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**On the cover:** “On the Rods” from the 1907 edition of Jack London’s *The Road* (New York: Macmillan), 25. See the article: John Lennon, “Can a Hobo Share a Box-Car? Jack London, the Industrial Army, and the Politics of (In)visibility,” on page 5 of this issue.

# American Studies

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## Notes on Contributors

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**Farah Jasmine Griffin** is the William B. Ransford Professor of English and Comparative Literature and African-American Studies at Columbia University in the City of New York. She is the author of *Who Set You Flowin?: The African American Migration Narrative* (Oxford, 1995), *If You Can't Be Free, Be a Mystery: In Search of Billie Holiday* (Free Press, 2001) and *Clawing at the Limits of Cool: Miles Davis, John Coltrane and The Greatest Jazz Collaboration Ever*, written with Salim Washington (Thomas Dunne, 2008). She is also the editor of *Beloved Sisters and Loving Friends: Letters from Addie Brown and Rebecca Primus* (Knopf, 1999) co-editor, with Cheryl Fish, of *Stranger in the Village: Two Centuries of African American Travel Writing* (Beacon, 1998) and co-editor with Brent Edwards and Robert O’Meally of *Uptown Conversations: The New Jazz Studies* (Columbia University Press, 2004). She is currently Director of the Institute for Research in African American Studies.

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**Mary Caroline Simpson** received a doctorate in art history with a minor in American studies from Indiana University in 2001 and is currently an assistant professor at Eastern Illinois University. A sustained interest in museums, arts patronage, collecting, and philanthropy unites her research and a pedagogical focus on integrative learning. Examining the contributions of female arts professionals before the Women's Art Movement, her current research focuses on Art Institute of Chicago curator Katharine Kuh and her interactions with women artists, critics, curators, gallery owners, and collectors in Chicago and New York.