

# American Studies

with American Studies International



## AARON DOUGLAS AND THE HARLEM RENAISSANCE

William J. Harris, Special Editor

- 
- William J. Harris, "Introduction"  
Gerald Early, "The New Negro Era and the Great African American Transformation"  
Robert G. O'Meally, "The Flat Plane, The Jagged Edge: Aaron Douglas's Musical Art"  
Terry Adkins, "The Vigilant Torch of an Olympian Painter"  
Farah Jasmine Griffin, "On Time, In Time, Through Time: Aaron Douglas, *FIRE!!* and the Writers of the Harlem Renaissance"  
David Krasner, "Dark Tower and the Saturday Nighters: Salons as Themes in African American Drama"  
Amy Helene Kirschke, "The Burden of Black Womanhood: Aaron Douglas and the 'Apogée of Beauty'"  
Richard J. Powell, "Paint that Thing! Aaron Douglas's Call to Modernism"  
Stephanie Fox Knappe, "*Aaron Douglas: African American Modernist: The Exhibition, the Artist, and His Legacy*"  
Cheryl R. Ragar, "The Douglas Legacy"



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# American Studies

with American Studies International

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*American Studies* thanks the Spencer Museum of Art for originating the traveling exhibition, “Aaron Douglas: African American Modernist” and hosting the symposium at which these papers were first presented. We also thank the museum for assisting us in publishing the images in this volume. Special thanks to Saralyn Reece Hardy, museum director and Susan Earle, curator of the exhibition, and Stephanie Knappe, coordinator of the exhibition and the symposium.

## Notes on Contributors

**Terry Adkins** is an installation artist, musician, activist, and cultural practitioner who for 20 years has pursued an ongoing quest to reinsert historically transformative figures to their rightful place in the landscape of regional and world history. Although his “recitals” combine sculpturally based installations with music, video, literature, and ritual actions that intend to uphold and preserve the legacies of his chosen subjects, Adkins’ work is always abstract and lyrical. An inspiration to younger artists for his uncompromising stance, he is also a dedicated teacher as professor of fine arts at the University of Pennsylvania. His work is in the collections of The Museum of Modern Art, The Spencer Museum of Art, The Hirshhorn Museum and Sculpture Garden, The Metropolitan Museum of Art, and the High Museum of Art among others. He has recently been honored as a United States Artists James Baldwin Fellow for 2008 and a Rome Prize Fellow for 2009.

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