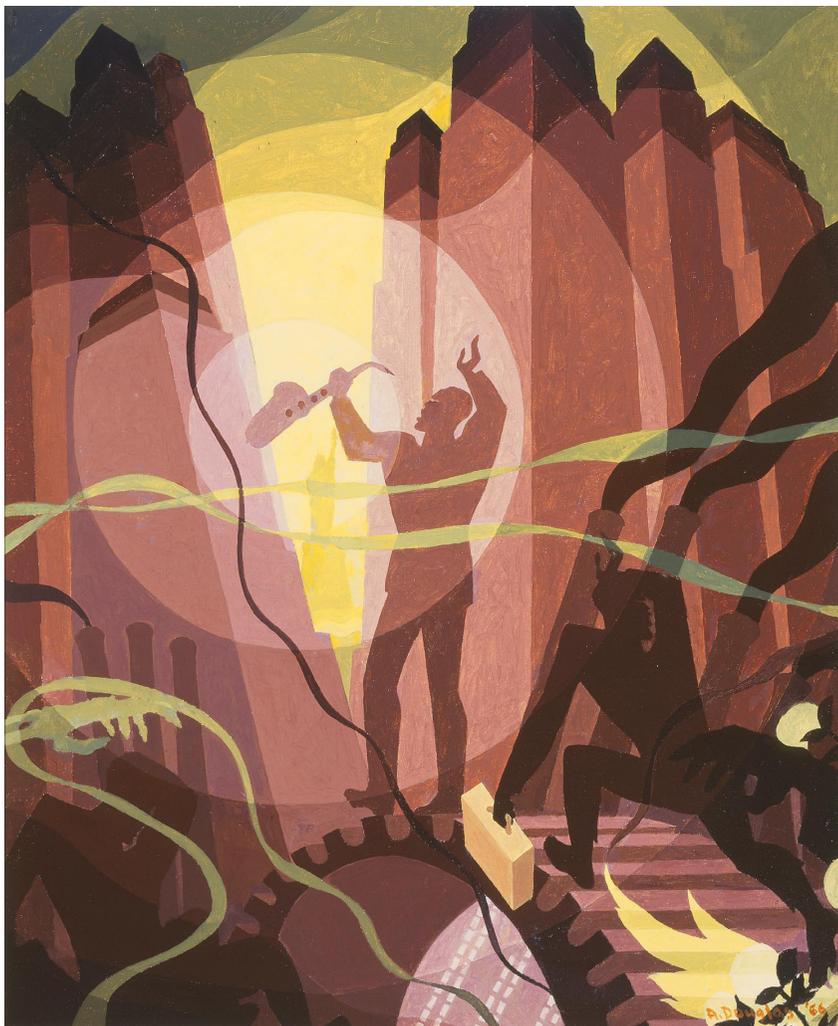


## Image Portfolio



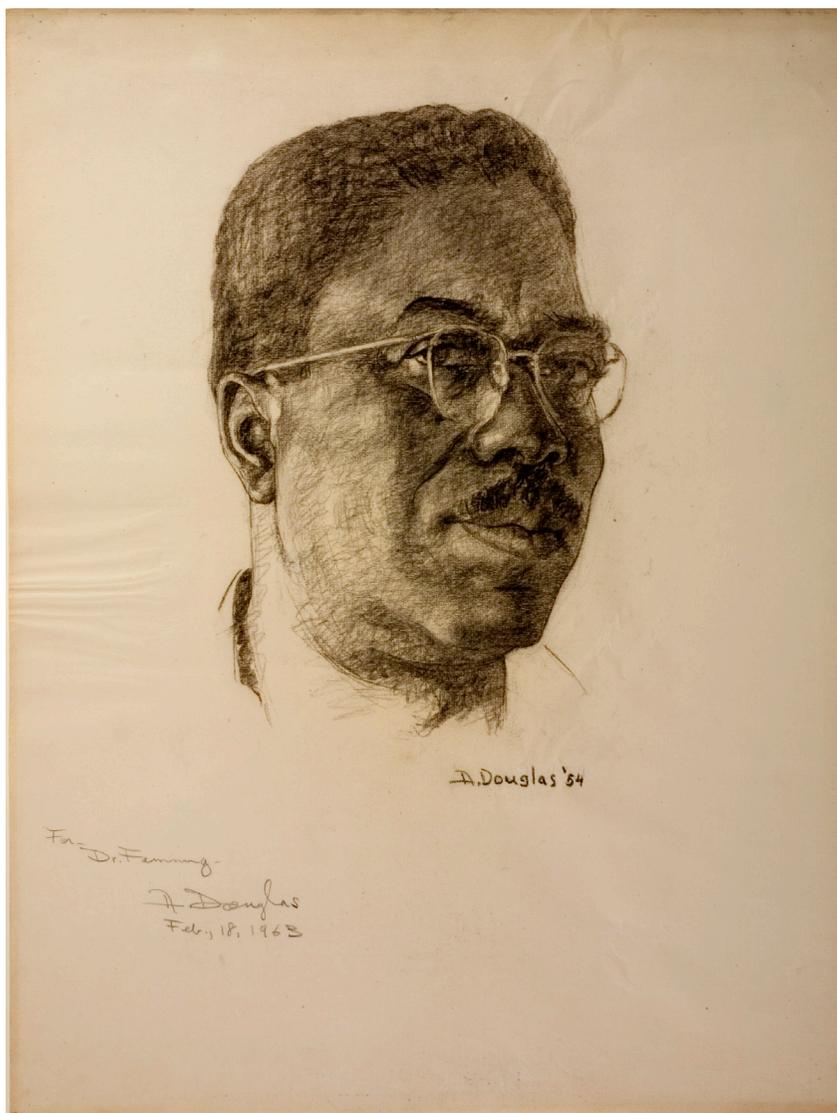
**Figure 1:** Aaron Douglas (American, 1899-1979), *Song of the Towers*, 1966. Oil and tempera on canvas, 25 1/4 x 20 3/8 in. Courtesy of Milwaukee Art Museum, Lent by State of Wisconsin, Executive Residence, Madison WI L1.2006. Photography by John R. Glembin.



**Figure 2:** Aaron Douglas (American, 1899-1979), *Defiance*, from *The Emperor Jones* series, 1926. Woodblock print on paper. Courtesy of Collection of Jason Schoen, Princeton, New Jersey.



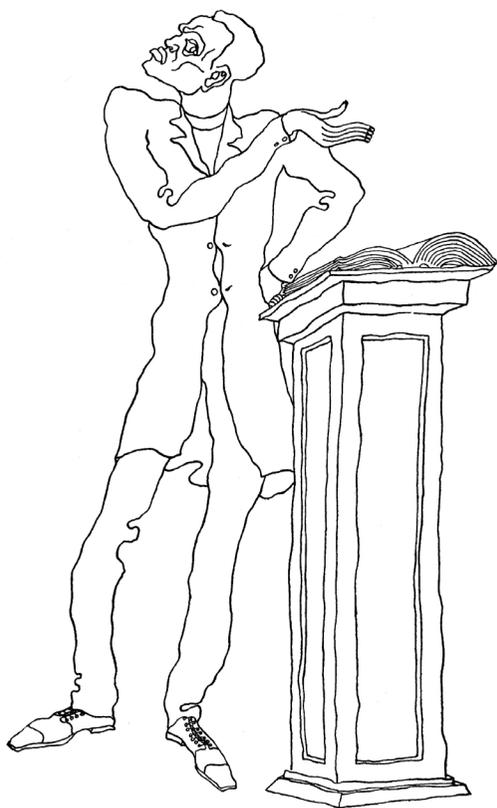
**Figure 3:** Aaron Douglas (American, 1899-1979), *Flight*, from *The Emperor Jones* series, 1926. Woodblock print on paper. Courtesy of Collection of Jason Schoen, Princeton, New Jersey.



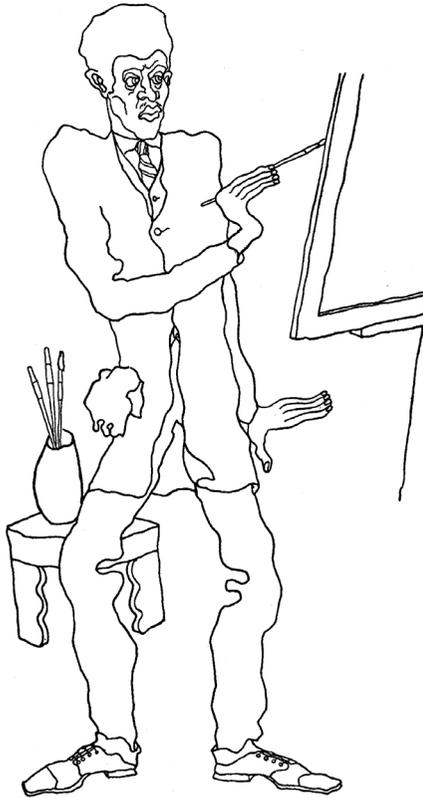
**Figure 4:** Aaron Douglas (American, 1899-1979), *Self-Portrait*, 1954. Charcoal and conté drawing on paper. Courtesy of Spencer Museum of Art, The University of Kansas. Museum purchase: Peter T. Bohan Art Acquisition Fund, 1995.0042.



**Figure 5:** Aaron Douglas (American, 1899-1979), *FIRE!! A Quarterly Devoted to Younger Negro Artists* cover, November 1926. Courtesy of Collection of Thomas H. Wirth, Elizabeth, New Jersey.



**Figure 6:** Aaron Douglas (American, 1899-1979), untitled drawing (The Preacher) from *FIRE!! A Quarterly Devoted to Younger Negro Artists*, November 1926. Courtesy of Collection of Thomas H. Wirth, Elizabeth, New Jersey.



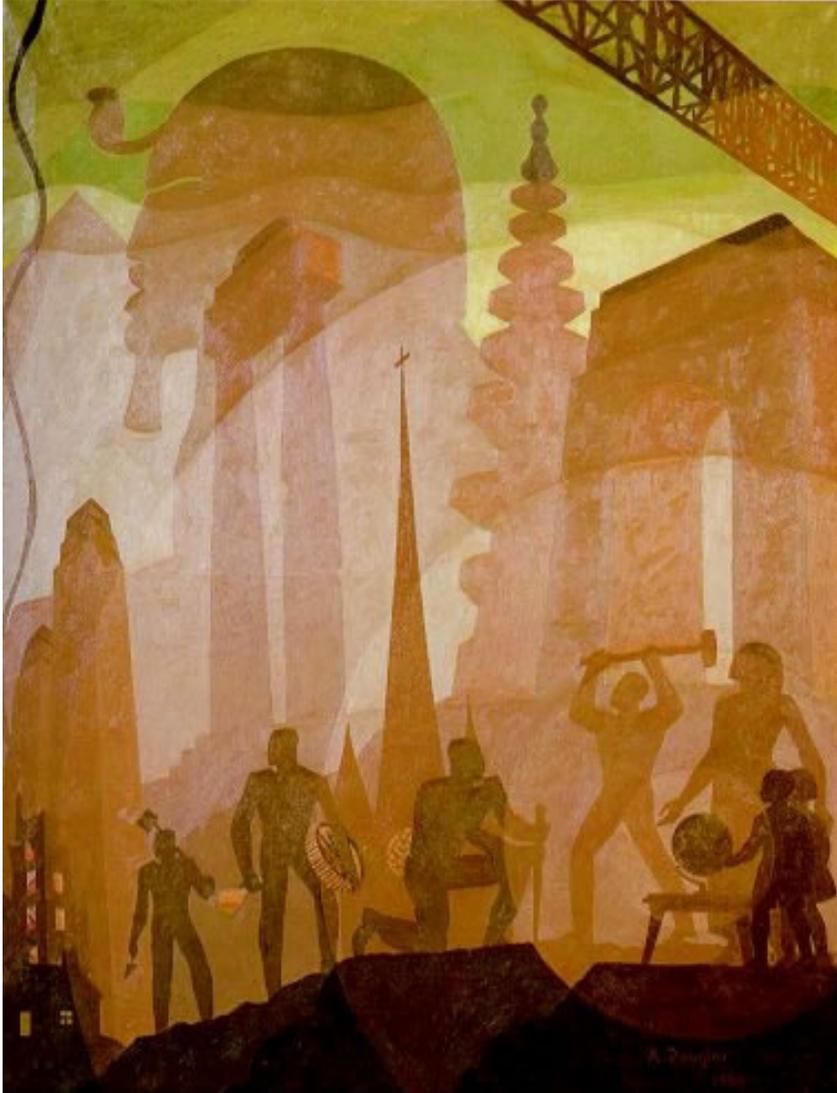
**Figure 7:** Aaron Douglas (American, 1899-1979), untitled drawing (The Artist) from *FIRE!! A Quarterly Devoted to Younger Negro Artists*, November 1926. Courtesy of Collection of Thomas H. Wirth, Elizabeth, New Jersey.



**Figure 8:** Aaron Douglas (American, 1899-1979), untitled drawing (The Waitress) from *FIRE!! A Quarterly Devoted to Younger Negro Artists*, November 1926. Courtesy of Collection of Thomas H. Wirth, Elizabeth, New Jersey.



**Figure 9:** Aaron Douglas (American, 1899-1979), *Negro in America*, 1929-1930. Oil on Canvas attached to wall (Mural), Office of Admissions, Cravath Hall, Fisk University. Courtesy of Fisk University. Photography by George Adams.



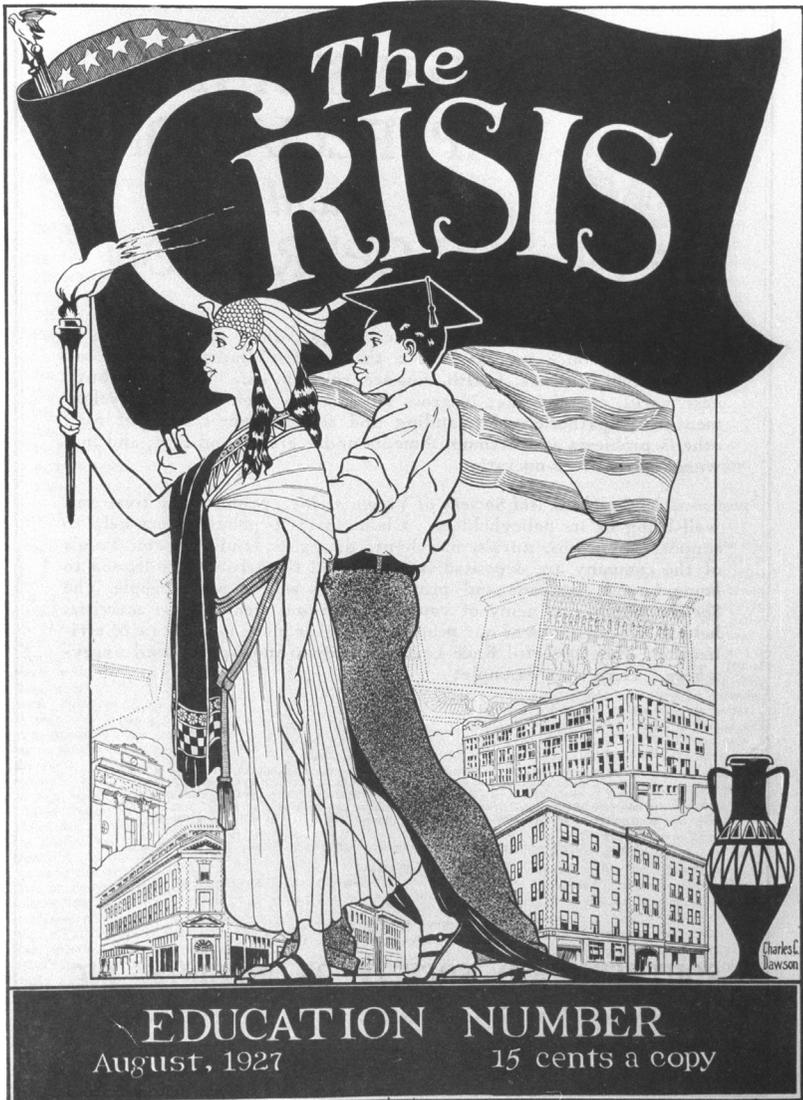
**Figure 10:** Aaron Douglas (American, 1899-1979), *Building Thee More Stately Mansions* 1944. Oil on canvas, Fisk University Galleries Collection, Fisk University.



**Figure 11:** Aaron Douglas (American, 1899-1979), *Slave Crying Out*, 1929-1930. Oil on Canvas attached to wall (Mural), Board of Trustees Conference Room, Cravath Hall, Fisk University. Courtesy of Fisk University. Photography by George Adams.



**Figure 12:** Aaron Douglas (American, 1899-1979), *Slave Left Behind* 1929-1930, Oil on Canvas attached to wall (Mural), Board of Trustees Conference Room, Cravath Hall, Fisk University. Courtesy of Fisk University. Photography by George Adams.



**Figure 13:** Charles Dawson (American, 1889-1981), untitled, *The Crisis* cover, August 1927.



**Figure 14:** Aaron Douglas (American, 1899-1979), *The Burden of Black Womanhood*, *The Crisis* cover, September 1927.

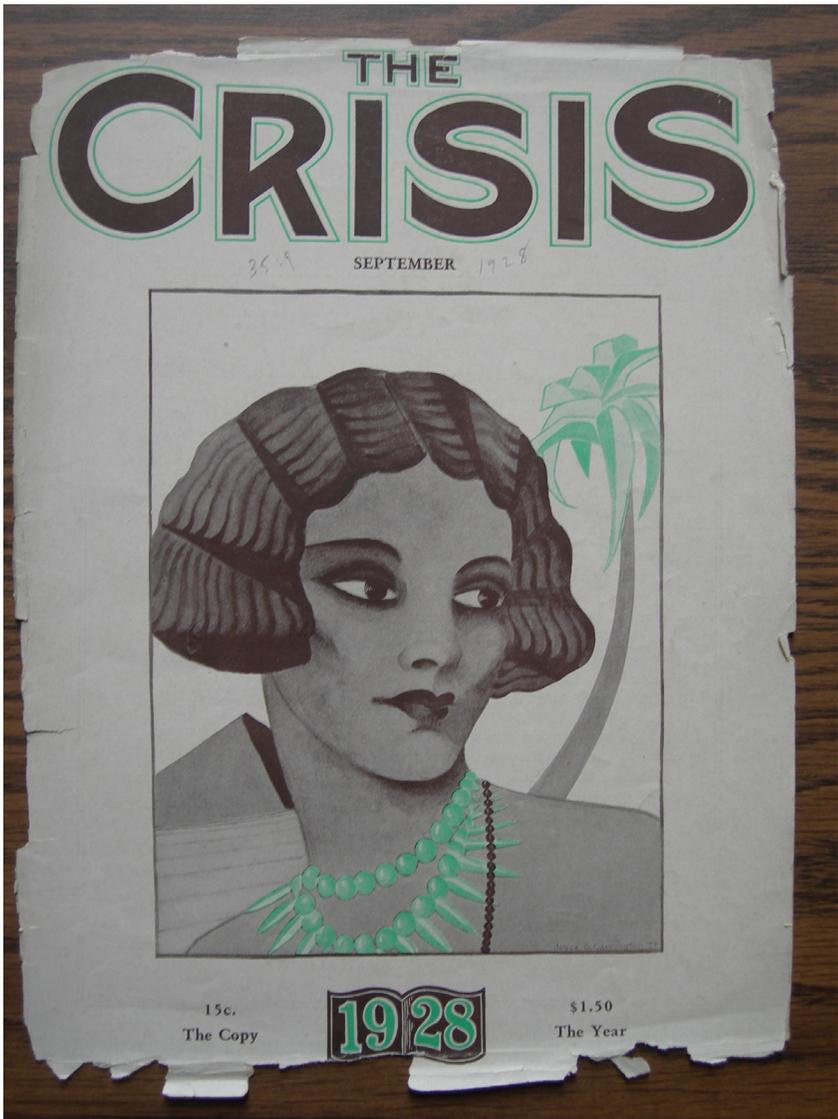
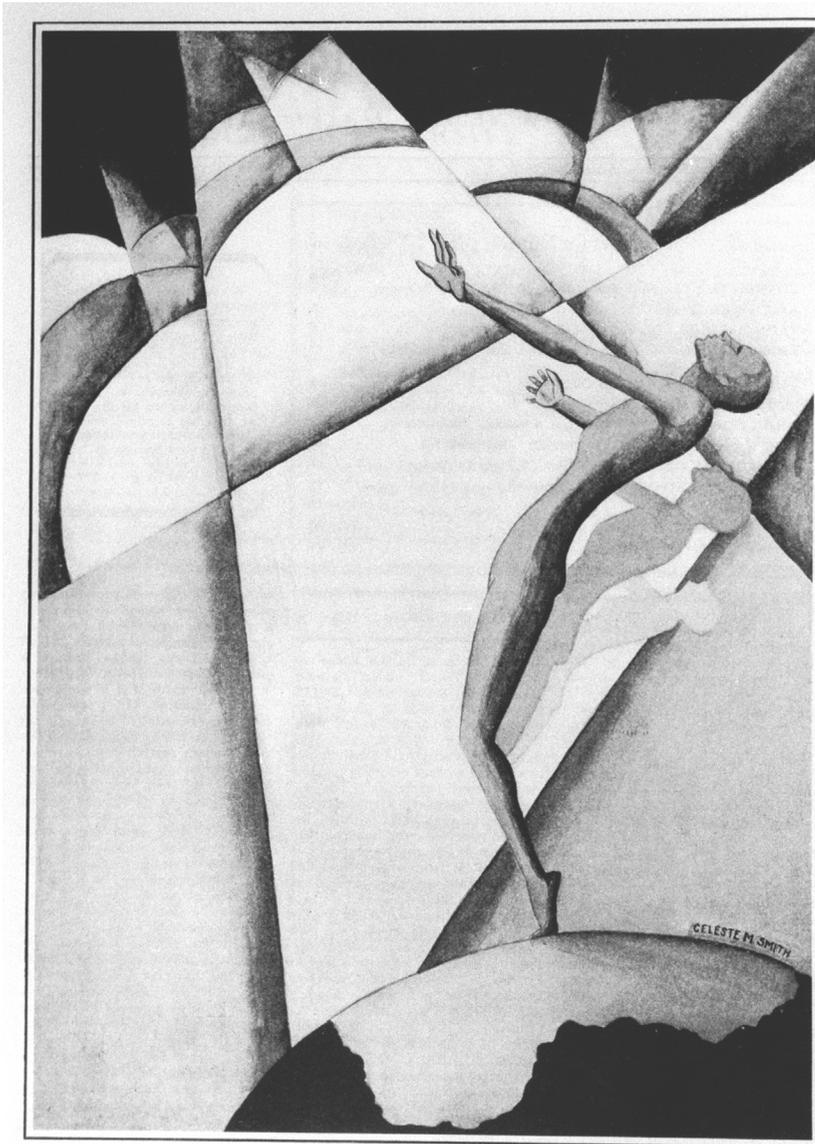


Figure 15: Joyce Carrington, untitled, *The Crisis* cover, September 1928.



**Figure 16:** Celeste Smith, *Excelsior, The Crisis* interior image, January 1929.



**Figure 17:** Aaron Douglas (American, 1899-1979), undated pen-and-ink drawing. Private collection.



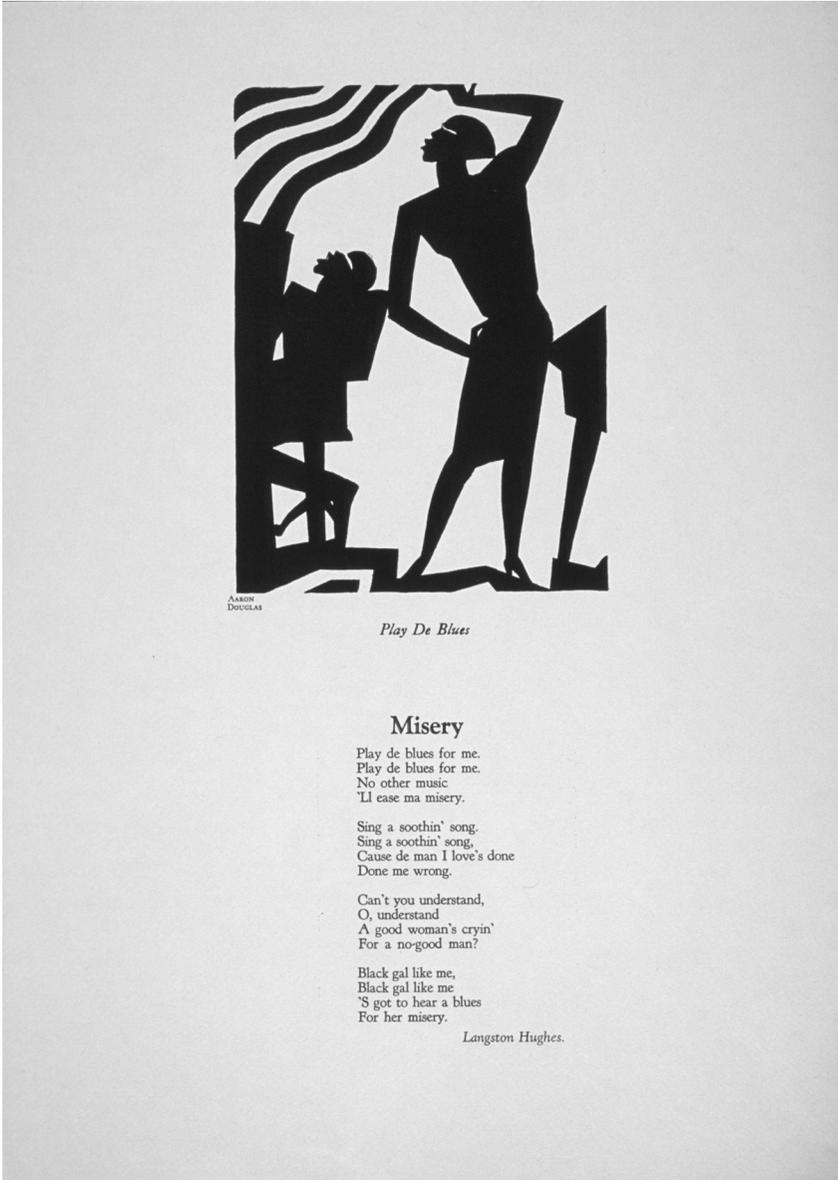
**Figure 18:** Aaron Douglas (American, 1899-1979), *The Founding of Chicago*, circa 1933. Gouache on paper. Courtesy of Spencer Museum of Art, The University of Kansas. Museum purchase: R. Charles and Mary Margaret Clevinger Fund, 2006.0027.



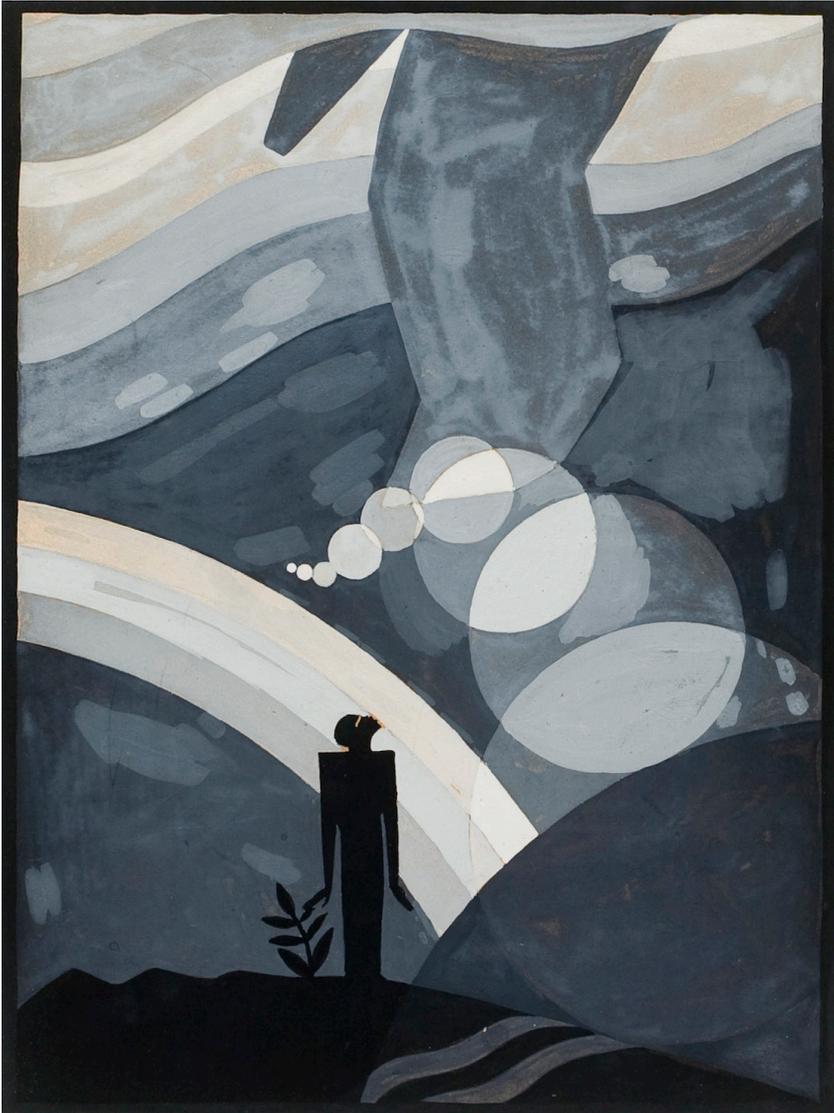
**Figure 19:** Aaron Douglas (American, 1899-1979), *Into Bondage*, 1936. Mural, Texas Centennial Exhibition. Courtesy of Collection of Jason Schoen, Princeton, New Jersey.



**Figure 20:** Aaron Douglas (American, 1899-1979), *Prodigal Son*, 1927. From James Weldon Johnson's *God's Trombones*, gouache on paper. Courtesy of The Beinecke Rare Book and Manuscript Library, The Yale Collection of American Literature.



**Figure 21:** Aaron Douglas (American, 1899-1979), *Play De Blues*, (with “Misery” by Langston Hughes) from *Opportunity Art Folio*, 1926. Courtesy of Spencer Museum of Art, The University of Kansas. Museum purchase: The Helen Foresman Spencer Art Acquisition Fund, the Office of the Chancellor, and the Lucy Shaw Schultz Fund, 2003.0012.05.



**Figure 22:** Aaron Douglas (American, 1899-1979), *The Creation*, 1927. From James Weldon Johnson's *God's Trombones*, gouache on paper. Courtesy of The Walter O. Evans Collection of African American Art, SCAD Museum of Art, Savannah, GA.



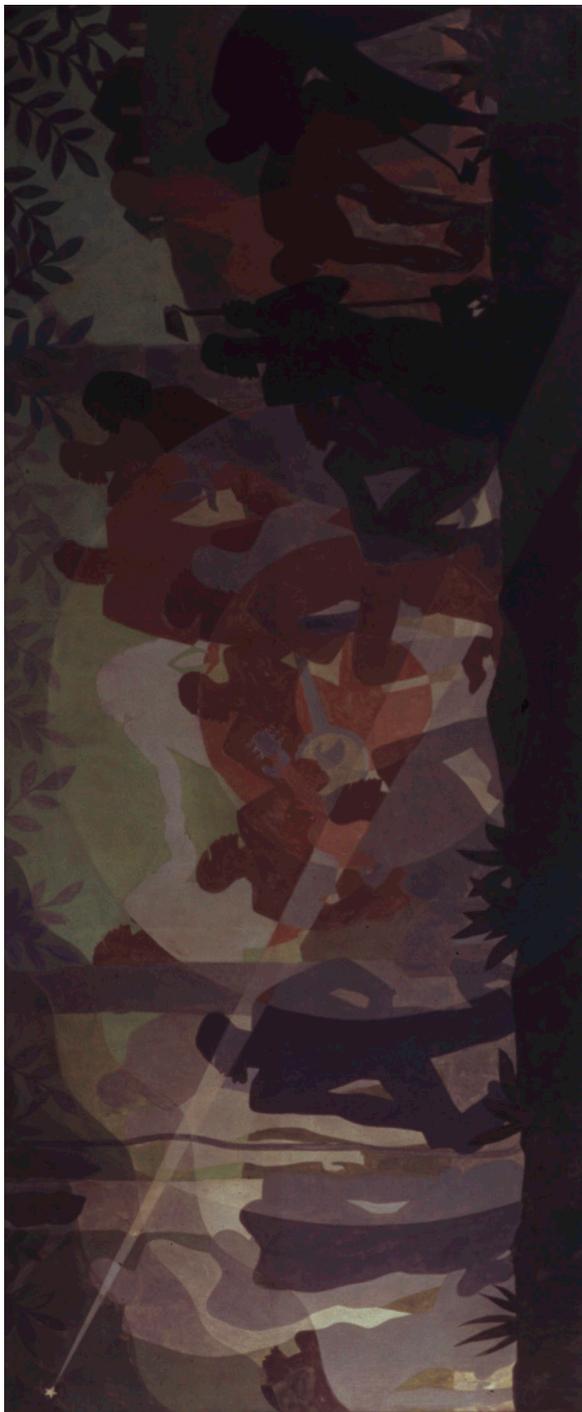
**Figure 23:** Aaron Douglas (American, 1899-1979), *The Judgment Day*, 1927. From James Weldon Johnson's *God's Trombones*, gouache on paper. Courtesy of The Walter O. Evans Collection of African American Art, SCAD Museum of Art, Savannah, GA.



**Figure 24:** Aaron Douglas (American, 1899-1979), *Aspects of Negro Life: The Negro in an African Setting*, 1934. Oil on canvas. Courtesy of Art & Artifacts Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations.



**Figure 25:** Aaron Douglas (American, 1899-1979), *Aspects of Negro Life: From Slavery Through Reconstruction*, 1934. Oil on canvas. Courtesy of Art & Artifacts Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations.



**Figure 26:** Aaron Douglas (American, 1899-1979), *Aspects of Negro Life: An Idyll of the Deep South*, 1934. Oil on canvas. Courtesy of Art & Artifacts Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations.