

American Studies

with **American Studies International**



Spring/Summer 2009

Volume 50, Number 1/2

MAASA Membership for 2009

Membership in the Mid-America American Studies Association includes a subscription to the quarterly *American Studies* (including *American Studies International*) and to the electronic edition of the *MAASA Newsletter*.

Regular Membership.....	\$35.00
Emeritus Membership.....	\$20.00
Student Membership.....	\$12.00
(requires verification)	
International Postage.....	(add) \$14.00
Institutional subscription to <i>American Studies</i> \$50.00	
International Postage.....	(add) \$14.00

Current Single Issue: \$14.00. **Single Back Issues:** \$16.00. MAASA members and *American Studies* subscribers: \$12.00. Double Back Issues: \$25.00. MAASA members and *American Studies* subscribers: \$20.00. Orders of ten or more: 20% discount. Overseas back issue orders will be billed for postage.

Make checks payable to MAASA and send to Managing Editor, *American Studies*, 1440 Jayhawk Blvd., Bailey 213, University of Kansas, Lawrence, KS 66045-7545.

Guidelines for Contributors

Format and style of submissions: Please include a cover letter, providing your preferred address, telephone number, e-mail, the manuscript title, and any other important information. Manuscripts (including endnotes, tables, and references) should be double-spaced, with one-inch margins on all sides. Because *American Studies* uses a double-blind review process, contributors are asked not to put their names on manuscripts; only the title should appear on the manuscript. Contributors agree upon submission that manuscripts submitted to *American Studies* will not be submitted for publication elsewhere while under review by *American Studies*.

Form of submission: We encourage authors to submit manuscripts (with a 100 word abstract) electronically, preferably in Microsoft Word (Mac or IBM file format). If electronic submission is not possible, we require *four* copies of the manuscript, *two* copies of a 100-word abstract, and a computer disk (either Mac or IBM file format) containing the manuscript. Disks will not be returned.

For electronic submission: asjo@ku.edu.

For hard copy: Assistant Editor, *American Studies*, 1440 Jayhawk Blvd., Bailey 213, University of Kansas, Lawrence, KS 66045-7545.

Web Site

<http://journals.ku.edu/amerstud>

On the cover: “Feed Lot”, courtesy of artist Sue Coe. Reprinted with the permission of the artist, copyright 2009. See the article by Chad Lavin, “Factory Farms in a Consumer Society” on page 71 of this issue.

American Studies

with American Studies International

Articles

Fugitive Mail: The Deliverance of Henry “Box” Brown and Antebellum Postal Politics Hollis Robbins	5
Sacagawea and Son: The Visual construction of America’s Maternal Feminine Patricia Vettel-Becker	27
Interfaith Encountr and Religious Pluralism: J. T. Underland’s Mission to Brahmo Samajes of India, 1895-96 Paul Teed	51
Factory Farms in a Consumer Society Chad Lavin	71

Review Essay

Up South and Down South: Insurgents and Counter-insurgents in the Political Struggle to Define America Randal Maurice Jelks	93
Review Index	105
Notes on Contributors	4

American Studies

with American Studies International

A quarterly interdisciplinary journal sponsored by the Mid-America American Studies Association, the University of Kansas, and the Hall Center for the Humanities.

Editors: David M. Katzman
Sherrie J. Tucker
Randal Maurice Jelks
Norman R. Yetman, Editor Emeritus

Editorial Board

Thomas Augst, New York University
Davarian Baldwin, Trinity College
Michael Cowan, University of California,
Santa Cruz
Kate Delaney, Massachusetts Institute of
Technology
Dennis Domer, University of Kentucky
Jonathan Earle, University of Kansas
Gerald Early, Washington University
Nan Enstad, University of Wisconsin-
Madison
James Farrell, St. Olaf College
Daniele Fiorentino, University of Macerata
Iris Smith Fischer, University of Kansas
Doris Friedensohn, New Jersey City
University
William Graebner, State University of New
York at Fredonia
Michelle Habell-Pallan, University of
Washington
Mark Hulstether, University of
Tennessee, Knoxville
J. Robert Kent, Independent Scholar

Frieda Knobloch, University of Wyoming
Angel Kwolek-Folland, University of
Florida
Cheryl Lester, University of Kansas
Sherry Linkon, Youngstown State
University
Karal Ann Marling, University of
Minnesota
Carol Mason, Oklahoma State University
Jay Mechling, University of California,
Davis
Bernard Mergen, George Washington
University
Joane Nagel, University of Kansas
Eric Porter, University of California,
Santa Cruz
David Roediger, University of Illinois at
Urbana-Champaign
Eric Sandeen, University of Wyoming
David Sanjek, University of Salford
Alex Seago, Richmond, The American
International University in London
Shirley Wajda, Independent Scholar
Ryo Yokoyama, Konan University

Assistant Editor: Ailecia Ruscin, Avery Dame
Managing Editor: Ora C. McWilliams, Justine Greme
Production and
Editorial Assistant: Jeong Park
Production Staff: Pam LeRow and Paula Courtney

Mid-America American Studies Association

President: Kathryn Kuhn, Saint Louis University
Vice-President: Jane Simonsen, Augustana College
Secretary: Nelson Hathcock, St. Xavier University
Executive Director: Kathleen Wells-Morgan, Hickman High School
Columbia, Missouri

Copyright © Mid-America American Studies Association, 2010.

The appearance of the code at the bottom of the first page of an article indicates the consent of *American Studies*, the copyright owner, that copies of the article may be made for personal or internal use, or for personal or internal use of specific clients. This consent is given on the condition, however, that the copier pay the stated per-copy fee through the Copyright Clearance Center, Inc., 29 Congress Street, Salem, Massachusetts 01970, for copying beyond that permitted by Sections 107 and 108 of the U.S. Copyright Law. This consent does not extend to other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale.

ISSN 0026-3079

Notes on Contributors

Randal Jelks is Associate Professor of American Studies and African and African American Studies at the University of Kansas. He is the author of *African Americans in the Furniture City: The Struggle for Civil Rights in Grand Rapids* (University of Illinois Press, 2006). He is currently finishing his biography of Benjamin Mays.

Chad Lavin is an assistant professor in the department of Political Science and the Alliance for Social, Political, Ethical, and Cultural Thought at Virginia Tech. He is the author of *The Politics of Responsibility* (University of Illinois Press, 2008) and is currently at work on a book about the philosophy and politics of food.

Hollis Robbins is Professor of Humanities at the Peabody Institute of the Johns Hopkins University, where she is also an associate research scholar with the Center for Africana Studies. She is the editor of the recent Penguin Classics edition of Frances Harper's 1892 novel *Iola Leroy*. She is co-editor with Henry Louis Gates, Jr. of *The Annotated Uncle Tom's Cabin* (2006), as well as *In Search of Hannah Crafts, Essays on The Bondwoman's Narrative* (2003).

Paul E. Teed is Professor of History and honors program chair at Saginaw Valley State University. Teed is the author of a book, *John Quincy Adams: Yankee Nationalist* (2006) and has published articles in scholarly journals including *Civil War History* and the *Journal of the Early Republic*. He is currently finishing a book on the nineteenth-century theologian and abolitionist Theodore Parker.

Patricia Vettel-Becker is Professor of Art History and chair of the art department at Montana State University Billings. She is the author of *Shooting from the Hip: Photography, Masculinity and Postwar America* (2005), and has published articles on Felix the Cat animated films, Bruce Davidson's gang photographs, the American surrealist painter Clarence Holbrook Carter, and World War II combat photography in such journals as *American Art*, *Art Journal*, *Genders*, and *Men & Masculinities*. She is currently working on a book addressing femininity and visual culture in the 1960s.