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On the cover: Frederic Bartholdi's "Egypt Carrying the Light into Asia" (1867), Courtesy of Museé Bartholdi, Colmar, reprod. C. Kempf. See the article by Susan Kollin, "'Remember, you're the good guy:' Hidalgo, American Identity, and Histories of the Western" on page X of this issue.

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Notes on Contributors

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