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Remembering David Sanjek

The editors and staff of American Studies are saddened by the untimely death of our longtime editorial board member, David Sanjek. The journal benefited immensely from David’s cogent and constructive reader reports in his areas of expertise in popular music and across a wide range of topics. He attended our editorial board meeting in Baltimore on October 20, full of ideas, energy, and enthusiasm. We could not believe it when we heard of his heart attack and death little more than a month afterward. For a moving tribute to the many ways he touched scholars in American music studies, see the tribute page devoted to him, “Remembering David Sanjek,” on the website of one of the organizations of which he was a leader, the IASPM-US (International Association of the Study of Popular Music).
On the cover: Eitarō Ishigaki, *The Bonus March*, 1932. Oil on canvas, 56.9 x 41.7 in. (144.5 x 106 cm). Courtesy of the Museum of Modern Art, Wakayama, Japan. See the article by Wang ShiPu, “By Proxy of His Black Hero: *The Bonus March* (1932) and Eitaro Ishigaki’s Critical Engagement in American Leftist Discourses” on page 7 of this issue.”
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Notes on Contributors

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Janet G. Casey is Professor of English at Skidmore College, where she also teaches in the American Studies Department. She is the author of Dos Passos and the Ideology of the Feminine (1998) and A New Heartland: Women, Modernity, and the Agrarian Ideal in America (2009); and she is the editor of The Novel and the American Left: Critical Essays on Depression-Era Fiction (2004). She is currently working on popular American fiction of the modernist era.

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ShiPu Wang is Associate Professor of Art History and founding faculty of Global Arts Studies Program at University of California, Merced. He specializes in twentieth-century art history and visual culture, with a focus on historical debates on race and nationalism in pre-WWII American art. He is one of a small group of scholars who have done extensive research to rediscover and reexamine the artistic production of American artists of Asian descent who were active before the Second World War. His book, *Becoming American? The Art and Identity Crisis of Yasuo Kuniyoshi*, was published by University of Hawaii Press in June 2011.