

# American Studies

with **American Studies International**



Fall/Winter 2010

Volume 51, Number 3/4

## MAASA Membership for 2010

Membership in the Mid-America American Studies Association includes a subscription to the quarterly *American Studies* (including *American Studies International*) and to the electronic edition of the *MAASA Newsletter*.

Regular Membership.....	\$35.00	
Emeritus Membership.....	\$20.00	
Student Membership.....	\$12.00	
(requires verification)		
International Postage.....	(add) \$14.00	
Institutional subscription to <i>American Studies</i> .....		\$50.00
International Postage.....	(add) \$14.00	

**Current Single Issue:** \$14.00. **Single Back Issues:** \$16.00. MAASA members and *American Studies* subscribers: \$12.00. Double Back Issues: \$25.00. MAASA members and *American Studies* subscribers: \$20.00. Orders of ten or more: 20% discount. Overseas back issue orders will be billed for postage.

Make checks payable to MAASA and send to Managing Editor, *American Studies*, 1440 Jayhawk Blvd., Bailey 213, University of Kansas, Lawrence, KS 66045-7545.

## Guidelines for Contributors

**Format and style of submissions:** Please include a cover letter, providing your preferred address, telephone number, e-mail, the manuscript title, and any other important information. Manuscripts (including endnotes, tables, and references) should be double-spaced, with one-inch margins on all sides. Because *American Studies* uses a double-blind review process, contributors are asked not to put their names on manuscripts; only the title should appear on the manuscript. Contributors agree upon submission that manuscripts submitted to *American Studies* will not be submitted for publication elsewhere while under review by *American Studies*.

**Form of submission:** We encourage authors to submit manuscripts (with a 100 word abstract) electronically, preferably in Microsoft Word (Mac or IBM file format). If electronic submission is not possible, we require *four* copies of the manuscript, *two* copies of a 100-word abstract, and a computer disk (either Mac or IBM file format) containing the manuscript. Disks will not be returned.

For electronic submission: [asjo@ku.edu](mailto:asjo@ku.edu).

For hard copy: Assistant Editor, *American Studies*, 1440 Jayhawk Blvd., Bailey 213, University of Kansas, Lawrence, KS 66045-7545.

## Web Site

<http://journals.ku.edu/amerstud>

# American Studies

with American Studies International

A quarterly interdisciplinary journal sponsored by the Mid-America American Studies Association, the University of Kansas, and the Hall Center for the Humanities.

**Editors:** David M. Katzman  
Sherrie J. Tucker  
Randal Maurice Jelks  
Norman R. Yetman, Editor Emeritus

## Editorial Board

Crystal Anderson, Elon University  
Thomas Augst, New York University  
Davarian Baldwin, Trinity College  
Kate Delaney, Massachusetts Institute of Technology  
Dennis Domer, University of Kansas  
Jonathan Earle, University of Kansas  
Gerald Early, Washington University  
James Farrell, St. Olaf College  
Daniele Fiorentino, Università Roma Tre  
Iris Smith Fischer, University of Kansas  
Doris Friedensohn, New Jersey City University  
William Graebner, State University of New York at Fredonia  
Udo Hebel, University of Regensburg  
Mark Hulsether, University of Tennessee, Knoxville  
J. Robert Kent, Independent Scholar  
Frieda Knobloch, University of Wyoming  
Angel Kwolek-Folland, University of Florida

Cheryl Lester, University of Kansas  
Sherry Linkon, Youngstown State University  
Karal Ann Marling, University of Minnesota  
Carol Mason, University of Kentucky  
Jay Mechling, University of California, Davis  
Bernard Mergen, George Washington University  
Joane Nagel, University of Kansas  
Eric Porter, University of California, Santa Cruz  
David Roediger, University of Illinois at Urbana-Champaign  
Eric Sandeen, University of Wyoming  
Alex Seago, Richmond, The American International University in London  
Shirley Wajda, Connecticut Humanities Council  
Deborah Whaley, University of Iowa  
Elizabeth Vanarragon, Calvin College  
Ryo Yokoyama, Konan University

**Assistant Editor:** Avery Dame  
**Managing Editor:** Justine Greve  
**Production and Editorial Assistant:** Jeong Park  
**Production Staff:** Pam LeRow and Paula Courtney

## Mid-America American Studies Association

**President:** Jane Simonsen, Augustana College  
**Secretary:** Richard Schur, Drury University  
**Executive Director:** Kathleen Wells-Morgan, Hickman High School  
Columbia, Missouri

Copyright © Mid-America American Studies Association, 2011.

The appearance of the code at the bottom of the first page of an article indicates the consent of *American Studies*, the copyright owner, that copies of the article may be made for personal or internal use, or for personal or internal use of specific clients. This consent is given on the condition, however, that the copier pay the stated per-copy fee through the Copyright Clearance Center, Inc., 29 Congress Street, Salem, Massachusetts 01970, for copying beyond that permitted by Sections 107 and 108 of the U.S. Copyright Law. This consent does not extend to other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale.

ISSN 0026-3079

## **Remembering David Sanjek**

The editors and staff of American Studies are saddened by the untimely death of our longtime editorial board member, David Sanjek. The journal benefited immensely from David's cogent and constructive reader reports in his areas of expertise in popular music and across a wide range of topics. He attended our editorial board meeting in Baltimore on October 20, full of ideas, energy, and enthusiasm. We could not believe it when we heard of his heart attack and death little more than a month afterward. For a moving tribute to the many ways he touched scholars in American music studies, see the tribute page devoted to him, "Remembering David Sanjek," on the website of one of the organizations of which he was a leader, the IASPM-US (International Association of the Study of Popular Music).

**On the cover:** Eitarō Ishigaki, *The Bonus March*, 1932. Oil on canvas, 56.9 x 41.7 in. (144.5 x 106 cm). Courtesy of the Museum of Modern Art, Wakayama, Japan. See the article by Wang ShiPu, “By Proxy of His Black Hero: *The Bonus March* (1932) and Eitaro Ishigaki’s Critical Engagement in American Leftist Discourses” on page 7 of this issue.”

# American Studies

with American Studies International

## Articles

<b>By Proxy of His Black Hero: The Bonus March (1932) and Eitarō Ishigaki's Critical Engagement in American Leftist Discourses</b> ShiPu Wang .....	7
<b>Expanding Jack Kerouac's "America": Canadian Revisions of <i>On the Road</i></b> Karen E. H. Skinazi .....	31
<b>In Women's Empires: Gynaecocracy, Savagery, and the Evolution of Industry</b> Daniel E. Bender .....	61
<b>The American Pioneer Woman Circa 1930: Cultural Debates and the Role of Public Art</b> Janet Galligani Casey .....	85
<b>The Southern-Most Ivy: Princeton University from Jim Crow Admissions to Anti-Apartheid Protests, 1794-1969</b> Stefan M. Bradley .....	109
<b>Images of Interracialism in Contemporary American Crime Fiction</b> Tarik Abdel-Monem .....	131

## Review Essays

<b>California Indians and Their Environment: An Introduction</b> Catherine Cocks .....	159
<b>Space, Equality, and Expression: African Americas in Los Angeles</b> Linda Cooks .....	169
<b>Progress Narratives, Racism, and Level Playing Fields: Recent Academic Literature on Sports</b> TMichael Ezra .....	185
<b>New Directions for the History of Manhood in America</b> Anne Lombard.....	193
<b>Review Index</b> .....	203
<b>Notes on Contributors</b> .....	6

## Notes on Contributors

Daniel Bender is the Canada Research Chair in Cultural History and Analysis and Associate Professor of History and Comparative Literature at the University of Toronto. He is the author, most recently, of *American Abyss: Savagery and Civilization in an Age of Industry* (Cornell, 2009). He is currently writing a book about zoos, tropical animals, labor, and the American empire.

Stefan Bradley is associate professor of History and African American Studies at Saint Louis University in St. Louis, Missouri. He is the author of the award-winning *Harlem vs. Columbia University: Black Student Power in the Late 1960s* (University of Illinois Press, 2009) and co-editor of *Alpha Phi Alpha: A Legacy of Greatness, The Demands of Transcendence* (University Press of Kentucky, 2012). Bradley has won numerous awards for teaching and leadership.

Janet G. Casey is Professor of English at Skidmore College, where she also teaches in the American Studies Department. She is the author of *Dos Passos and the Ideology of the Feminine* (1998) and *A New Heartland: Women, Modernity, and the Agrarian Ideal in America* (2009); and she is the editor of *The Novel and the American Left: Critical Essays on Depression-Era Fiction* (2004). She is currently working on popular American fiction of the modernist era.

Catherine Cocks is an independent scholar who received her Ph.D. from the University of California, Davis.

Linda Cooks is a native Angelena and has worked in Cultural Resource Management for 10 years. She has a master's degree in Heritage Preservation and is currently pursuing a master's in Library and Information Science. She currently resides in the Atlanta, Georgia area.

(continued on p. 241)

(continued from p. 6)

Michael Ezra is an associate professor of American multicultural studies at Sonoma State University. He is the author of the book *Muhammad Ali: The Making of an Icon* (Temple University Press, 2009) and the editor of the book *Civil Rights Movement: People and Perspectives* (ABC-Clio, 2009). He is currently editing a volume on the economic aspects of the civil rights movement which will be published by Routledge in 2013.

Anne Lombard is an Associate Professor at California State University San Marcos, where she teaches courses on early America, U.S. Women's History, and legal history. She is the author of *Making Manhood: Growing Up Male in Early New England* and is currently at work on a book on eighteenth century rioters.

Tarik Abdel-Monem is a research specialist at the University of Nebraska Public Policy Center, in Lincoln, Nebraska. He has published in a variety of peer-reviewed and law journals, including *Small Group Research*, *Behavioral Sciences and the Law*, *Cornell Journal of International Law*, *Journal of Transnational Law and Policy*, *Vermont Law Review*, *Suffolk Transnational Law Journal*, *Florida Journal of International Law*, *Human Rights Brief*, and others. He was an articles editor for the *Iowa Law Review*.

Karen E. H. Skinazi is a lecturer in the Writing Program at Princeton University, teaching and studying multiethnic North American literature. She has published essays in *Canadian Review of American Studies*, *AmeriQuests*, *MELUS*, and *Midwestern Folklore*, and chapters in *Canada's Game? Critical Perspectives on Ice Hockey and Identity* and *Critical Mappings of Arturo Islas's Fictions*. She has written the introduction for a critical edition of Winnifred Eaton's *Marion: The Story of an Artist's Model*, which will be published by McGill-Queen's University Press in April, 2012.

ShiPu Wang is Associate Professor of Art History and founding faculty of Global Arts Studies Program at University of California, Merced. He specializes in twentieth-century art history and visual culture, with a focus on historical debates on race and nationalism in pre-WWII American art. He is one of a small group of scholars who have done extensive research to rediscover and reexamine the artistic production of American artists of Asian descent who were active before the Second World War. His book, *Becoming American? The Art and Identity Crisis of Yasuo Kuniyoshi*, was published by University of Hawaii Press in June 2011.