

Notes on Contributors

Dawson Barrett is a doctoral candidate in the Department of History at the University of Wisconsin-Milwaukee. He is currently on fellowship at UWM while completing his dissertation, “‘To Avoid the Unimaginable’: Neo-liberalism and the Struggle for American Democracy Since the 1960s,” which explores the impacts of neo-liberal policies on activism in the United States.

Philip Beidler is Margaret and William Going Professor of English at the University of Alabama, where he has taught American literature since 1974. His most recent book is *The Victory Album: Reflections on the Good Life after the Good War* (2010), a personal and social history of growing up in post-World War II America. His new book, forthcoming from the University of Alabama Press, is entitled *La Isla Llamada el Paraiso/The Island Called Paradise: Cuba and the Imagination*.

Robert Keith Collins, PhD, an anthropologist, is Assistant Professor of American Indian Studies at San Francisco State University. Using a person-centered ethnographic approach, his research explores American Indian cultural changes and African and Native American interactions in North, Central, and South America.

Andrew DeVos is a PhD candidate in the Language, Literacy & Culture program at the University of Maryland, Baltimore County (UMBC). His dissertation will examine the cultural history of interracial sex, romance and marriage in US film, 1957-2010. He presently works as the information technology coordinator at City Springs Elementary/Middle School, a Baltimore City public charter school, and he teaches classes at UMBC in the Media and Communication Studies, American Studies, and Africana Studies departments on a seasonal basis.

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Katherine Rye Jewell is Assistant Professor of History at Fitchburg State University. Her essay, “Gun Cotton: Southern Industry, International Trade, and the Republican Party in the 1950s,” is published in *Painting Dixie Red: How, When, and Why the South Became Republican*, ed. Glenn Feldman (University of Florida Press, 2011), and she is currently completing her book manuscript, *Dead as Dixie: The Southern States Industrial Council and the End of the New South, 1933-1964*.

Bob Johnson is Associate Professor of History at National University. His essays have appeared in *American Quarterly*, *The Journal of American Culture*, and *Journal of Global History*. He is currently finishing a book manuscript *The Culture of Big Energy: Fossil Fuels and the Making of Modern America, 1885-1969* slated for publication with the University Press of Kansas in spring 2014.

Diane Lichtenstein is Professor of English at Beloit College where she has been Chair of English, Women’s Studies, and Interdisciplinary Studies. She has published *Writing Their Nations: The Tradition of Nineteenth-Century American Jewish Women Writers*, co-edited *Rethinking Women’s and Gender Studies* as well as a special issue of *Women’s Studies Quarterly* focused on feminist activism and Women’s Studies, and a cluster of essays on “locations” in the *National Women’s Studies Association Journal*. She currently serves on the board of the Association for Interdisciplinary Studies.