

# American Studies

with **American Studies International**



**Homosexuals in Unexpected Places? A Special Issue**

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with American Studies International

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**On the cover:** Members of Provo, Utah's Company 985 pose for a photograph after a successful performance of "The Shotgun Wedding," a "womanless wedding" similar to those performed in the U.S. South throughout the twentieth century. *Happy Days*, August 10, 1935. Courtesy of the Library of Congress. See Colin R. Johnson, "Camp Life: The Queer History of 'Manhood' in the Civilian Conservation Corps, 1933-1937."

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## Notes on Contributors

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