

Reinventing Richard Nixon A Cultural History of an American Obsession

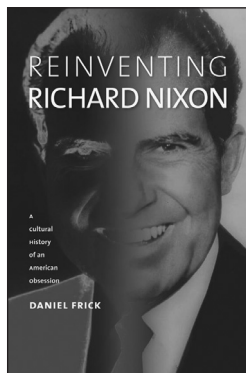
Daniel Frick

“Senator Bob Dole argued that the last half of the twentieth century was ‘the age of Nixon’ and Daniel Frick shows us why. The Nixon limned here is a mutable public figure constantly reinterpreted by his enemies and his admirers. They all find him an irresistible figure for thinking about who we are, who we want to be, and what we’re willing to do to get there. It is a brilliant and scary read.”

—David Farber, author of *The Age of Great Dreams: America in the 1960s*

“All the cultural renderings of Nixon you might ever wish to explore are provocatively analyzed here.”—David Greenberg, author of *Nixon’s Shadow: The History of an Image*

336 pages, 45 illustrations, Cloth \$34.95



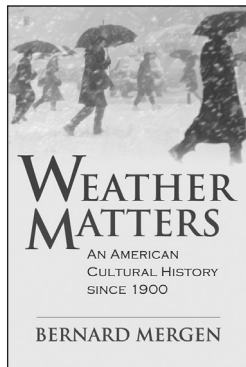
Weather Matters An American Cultural History since 1900

Bernard Mergen

“The definitive weather book for decades to come. From weather humor to the politics of weather disaster with Katrina, from weather lore to weather prediction, from weather watchers to weather consumers, this book offers a truly comprehensive and invaluable history of weather’s enormous social and cultural impact.”—Marita Sturken, author of *Desiring the Weather* and *Tourists of History*

“Mergen may know more about the cultural history of weather than anyone around and his latest book overflows with fascinating discussions.”—Gary Alan Fine, author of *Authors of the Storm: Meteorologists and the Culture of Prediction*

448 pages, 22 illustrations, Cloth \$34.95



University Press of Kansas

Phone (785) 864-4155 • Fax (785) 864-4586
www.kansaspress.ku.edu

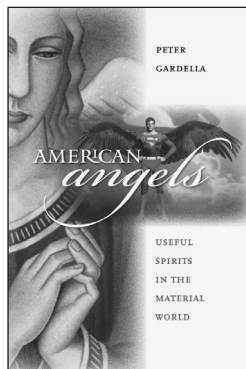
American Angels **Useful Spirits in the Material World**

Peter Gardella

“Written in a sprightly style, with an eye to pop culture, this is the first study to describe the profoundly important role that angels play in the religious imagination. After reading Gardella’s persuasive exploration, you cannot help but conclude that our national emblem is not the bald eagle but rather the winged angel.”—Colleen McDannell, coauthor of *Heaven: A History*

CultureAmerica

320 pages, 18 photographs, Cloth \$29.95



iSpy **Surveillance and Power in the Interactive Era**

Mark Andrejevic

“A vivid and compelling account of how interactivity appears to be enhancing our power yet in fact is increasing the power of others to watch over us and control us. . . . Will change the way you think about today’s new media technologies.”
—Daniel J. Solove, author of *The Digital Person: Technology and Privacy in the Information Age*

CultureAmerica

320 pages, Cloth \$29.95

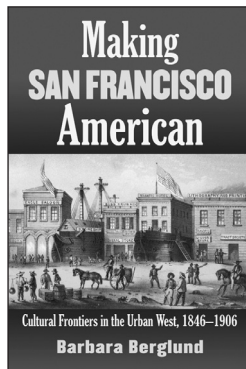


Making San Francisco American **Cultural Frontiers in the Urban West, 1846–1906**

Barbara Berglund

“Describing urban and social transformations from the Gold Rush to the 1906 earthquake, Berglund’s terrific cultural history of San Francisco provides a rich and decidedly non-triumphalist portrait of that West Coast city.”—Stephen Pitti, author of *The Devil in Silicon Valley: Race, Mexican Americans, and Northern California*

304 pages, 39 photographs, Cloth \$34.95



Counterculture Green

The Whole Earth Catalog and American Environmentalism

Andrew G. Kirk

"Andy Kirk has given us a new genealogy of the environmental movement that explains how Stewart Brand and like minded members of the counter-culture invented human-scale ecological living. Vividly written and deeply researched, *Counterculture Green* tells a big story about how a group of technophile hippies helped to change the world."—David Farber, author of *The Age of Great Dreams: America in the 1960s*

"A brilliant and entertaining account that is at once broad and deep, scholarly and accessible, serious and amusing. . . . A major work of environmental and cultural history as well as the history of ideas and technology."—Ari Kelman, author of *A River and Its City*

CultureAmerica

320 pages, 40 illustrations, Cloth \$34.95



Hip-Hop Revolution

The Culture and Politics of Rap

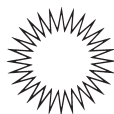
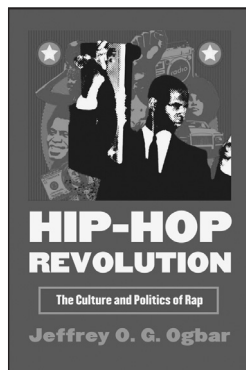
Jeffrey O. G. Ogbar

"Easily one of the most substantial and thoughtful works on the cultural politics of hip-hop. Original and analytically rigorous, it successfully balances an insider's love of the culture with a scholar's critical eye. Expect it to generate considerable attention."—William Jelani Cobb, author of *To the Break of Dawn: A Freestyle on the Hip-Hop Aesthetic*

"What does it mean now to 'keep it real'? Is hip-hop ripping society apart? Ogbar compellingly examines race, gender, authenticity, and this African American generation's quest for true democracy and liberation."—Jeff Chang, author of *Can't Stop Won't Stop: A History of the Hip-Hop Generation*

CultureAmerica

216 pages, 10 photographs, Cloth \$29.95



University Press of Kansas

Phone (785) 864-4155 • Fax (785) 864-4586

www.kansaspress.ku.edu



est. 1971

Portland, OR

Powell's
Books

sell us your books: www.powells.com/sell



ROUTLEDGE

The Journal of Transatlantic Studies

New to Routledge in 2008

Editor: Alan P. Dobson
University of Dundee, UK

The Journal of Transatlantic Studies

is multi - and inter-disciplinary, embracing:

- History, International Relations and Security Studies
- Literature and Culture
- Comparative Politics and Constitutionalism
- Economic and Business History, Planning, and the Environment
- Area Studies, Transmission of Ideas and Migration

Standard issues attempt to strike a balance between the disciplines, though History, IR and Security Studies articles tend to predominate. Themed issues are also published. In the past, these have been on the impact of 9/11, on the Anglo-American relationship and on NATO's contemporary challenges. In the future, themed issues are planned on Canada and transatlantic relations, on perspectives from East and Central Europe from a literary and cultural perspective, and on the US Secretaries of State.

Recent and Forthcoming Articles

The North Atlantic Triangle and the Blockade,
1914 – 1916

Greg Kennedy

Roosevelt, Mackenzie King and De Gaulle:
The St-Pierre and Miquelon crisis of 1941

David Woolner

Chaff with the Wheat: the Anglo-Canadian Wheat
Contract of 1946 in its North Atlantic Setting

Hector Mackenzie

French Connection? Quebec and the Debate over
Anti-Americanism in the Transatlantic Community

David Haglund

Away Games: Afghanistan, Iraq and Canada-US
Security Relations after 9/11

Joel Sokolsky and **Joseph Jockel**



Submissions

The Journal of Transatlantic Studies

welcomes international submissions. Manuscripts
should be submitted to: Alan Dobson
email: a.p.dobson@dundee.ac.uk

For further information, or to request a
sample copy, please contact Lucy Parrott –
Lucy.Parrott@tandf.co.uk
quoting YF10501A



www.informaworld.com/RJTS

 **Routledge**
Taylor & Francis Group

NOW IN PAPERBACK FROM PENGUIN



Nathaniel Philbrick

Mayflower

A STORY OF COURAGE, COMMUNITY, AND WAR

"Gripping...compelling...[Philbrick] seamlessly weaves into his tale much of the new understanding of native people, the environment, [and] the impact of disease."

—*The Boston Globe*

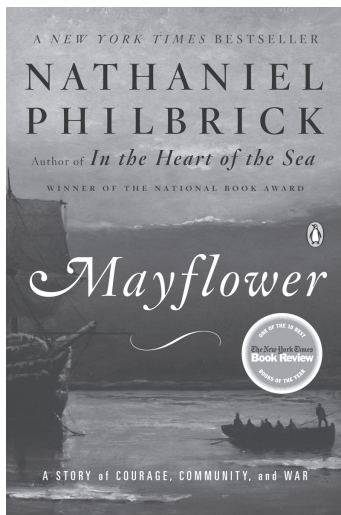
"Judicious, fascinating... a surprise-filled account of what are supposed to be some of the best-known events in this country's past."

—*The New York Times*

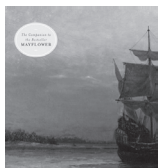
"We like our history sanitized and theme-parked and self-congratulatory, not bloody and angry and unflattering. But if *Mayflower* achieves the wide readership it deserves, perhaps a few Americans will be moved to reconsider all that."

—*The Washington Post*

A *New York Times Book Review* Top Ten Book of the Year;
a *Boston Globe* Top 12 Nonfiction Book of the Year;
a *Washington Post*, *Chicago Tribune*, *Christian Science Monitor*,
and *Publishers Weekly* Best Book of the Year



Penguin 496 pp. 0-14-311197-3 \$16.00



The Mayflower Papers:
Selected Writings of Colonial New England

Also new from Penguin Classics

The Mayflower Papers

SELECTED WRITINGS OF COLONIAL NEW ENGLAND

William Bradford, Mary Rowlandson, Benjamin Church, and Others

Edited with an Introduction & Notes by Nathaniel Philbrick & Thomas Philbrick

Penguin Classics 336 pp. 0-14-310498-5 \$15.00

PENGUIN GROUP (USA)

Academic Marketing Department 375 Hudson Street New York, NY 10014

www.penguin.com/academic



GORDON S. WOOD

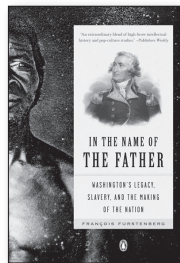
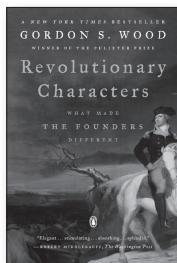
REVOLUTIONARY CHARACTERS

What Made the Founders Different

"A valuable, persuasive account of the Founders and their significance in American history....A remarkable book."

—Fred Anderson, *The New York Review of Books*

Penguin 336 pp. 0-14-311208-2 \$16.00



FRANÇOIS FURSTENBERG

IN THE NAME OF THE FATHER

Washington's Legacy, Slavery, and the Making of a Nation

The Penguin History of American Life Series

"Furstenberg's thoughtful meditation on American nationality and the centrality of slavery to its making and unmaking helps to unravel the central contradiction in American life....A profoundly important book."

—Ira Berlin

Penguin 352 pp. 0-14-311193-0 \$16.00

CRAIG NELSON

THOMAS PAINE

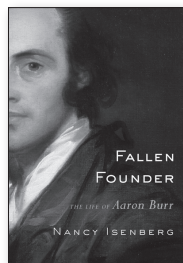
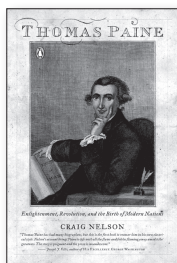
Enlightenment, Revolution, and the Birth of Modern Nations

"[A] lovely new biography...capture[s] Paine's blunt, combative style...sublime self-assurance...[and] inability to compromise his beliefs that made him a great revolutionary and a lousy politician."

—*Los Angeles Times*

Viking 416 pp./16 pp. photo insert 0-670-03788-5 \$27.95

Penguin 416 pp./16 pp. photo insert 0-14-311238-4 \$16.00 Sept. '07



NANCY ISENBERG

FALLEN FOUNDER

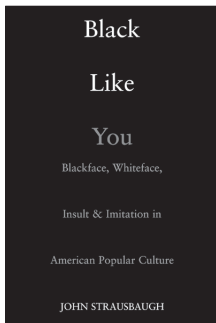
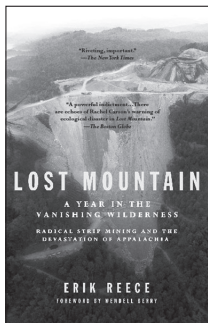
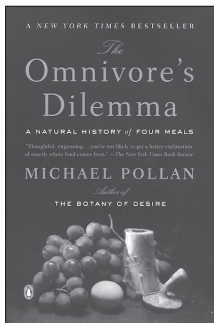
The Life of Aaron Burr

"Brilliant, a terrific read, and the best book on the national politics of the early republic in a decade."

—David Waldstreicher, Temple University

Viking 560 pp. 0-671-06352-5 \$29.95





JULIA ALVAREZ
ONCE UPON A QUINCEAÑERA

Coming of Age in the USA

The celebrated author explores the tradition of the Latina “sweet fifteen” celebration, interweaving her own memories of coming of age as an immigrant.

Viking 208 pp. 978-0-670-03873-2 \$23.95

MICHAEL POLLAN
THE OMNIVORE'S DILEMMA
 A Natural History of Four Meals

“Brilliant, eye-opening account of how we produce, market, and agonize over what we eat.”

—*The Seattle Times*

Penguin 464 pp. 978-0-14-303858-0 \$16.00

ERIK REECE
LOST MOUNTAIN
 A Year in the Vanishing Wilderness:
 Radical Strip Mining and
 the Devastation of Appalachia

Exposes how radical strip mining is destroying one of America’s most precious natural resources and the communities that depend on it. “This is the rarest kind of works...a melding of investigative reporting and deep and evocative writing.”

—Bill McKibben, author of *The End of Nature*

Riverhead 288 pp. 978-1-59448-236-6 \$14.00

JOHN STRAUSBAUGH
BLACK LIKE YOU

Blackface, Whiteface, Insult
 & Imitation in American Popular Culture

Foreword by Darius James. “An all-encompassing...summary of an aspect of American popular culture usually swept under the rug.”

—*The Washington Post's Book World*

Tarcher 384 pp. 978-1-58542-593-8 \$15.95

NATHANIEL PHILBRICK
MAYFLOWER

A Story of Courage, Community, and War

“Philbrick has recast the Pilgrims for our age of searching and turmoil. He gives what a 21st-century reader needs to find in the material: perspectives of both the English Americans and the Native Americans.”

—Russell Shorto, *The New York Times Book Review*

Penguin 496 pp. 978-0-14-311197-9 \$16.00

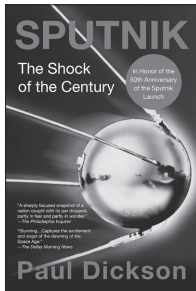
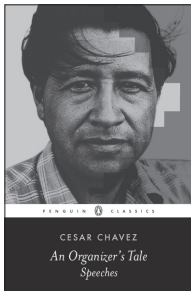
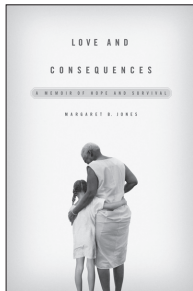
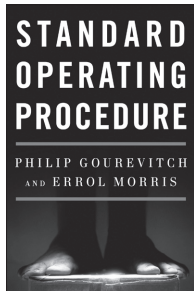
AARON SACHS
THE HUMBOLDT CURRENT
 Nineteenth-Century Exploration and
 the Roots of American Environmentalism

“A fascinating snapshot of European thought at the cusp of the Romantic era and the uncompromising rationalism of modern science.”

—*Los Angeles Times*

Penguin 512 pp. 978-0-14-311192-4 \$16.00





**PHILIP GOUREVITCH
and ERROL MORRIS**
**STANDARD OPERATING
PROCEDURE**

The first full reckoning of what actually happened at Abu Ghraib prison, based on hundreds of hours of exclusive interviews with the Americans involved.

Penguin Press 368 pp. 978-1-59420-132-5 \$25.95

MARGARET B. JONES
LOVE AND CONSEQUENCES
A Memoir of Hope and Survival

The memoir of a mixed-race girl growing up in South Central L.A., where she followed her foster brothers into the Bloods before she hit puberty.

Riverhead 320 pp. 978-1-59448-977-8 \$24.95

PAUL DICKSON
SPUTNIK: The Shock of the Century

"Fascinating...a sharply focused snapshot of a nation caught with its jaw dropped, partly in fear and partly in wonder at the marvel of a new era."—*The Philadelphia Inquirer*.

Berkley 320 pp. 978-0-425-18843-9 \$13.95

STEVE ETLINGER
TWINKIE, DECONSTRUCTED
**My Journey to Discover How the
Ingredients Found in Processed Foods
Are Grown, Mined (Yes, Mined), and
Manipulated Into What America Eats**

"You will never read a label the same way again."—*Newsweek*.

Plume 304 pp. 978-0-452-28928-4 \$15.00

CESAR CHAVEZ
AN ORGANIZER'S TALE: Speeches

Edited with an Introduction by Ilan Stavans
Now in Penguin Classics, the collected speeches and writings of the civil rights leader. Includes previously unpublished material.

Penguin Classics 224 pp. 978-0-14-310526-8 \$15.00

JON SAVAGE
TEENAGE
The Creation of Youth Culture: 1875-1945

"The definitive history of youth in revolt, from the gaslight age to the dawn of rock."
—*Rolling Stone*.

Penguin 576 pp. 978-0-14-025415-0 \$16.00

CHRISTOPHER BENFEY
A SUMMER OF HUMMINGBIRDS
**Love, Art, and Scandal in the
Intersecting Worlds of Emily Dickinson,
Mark Twain, Harriet Beecher Stowe,
and Martin Johnson Heade**

"[Establishes] crucial linkages, both biographically and intellectually, among a diverse group of writers and artists...with uncanny insight."—Megan Marshall, author of *The Peabody Sisters*.

Penguin Press 288 pp. 978-1-59420-160-8 \$25.95

WILLIAM N. ESKRIDGE, Jr.
DISHONORABLE PASSIONS
Sodomy Laws in America, 1861-2003

A fascinating history of the government's regulation of sexual behavior in 19th and 20th century America.

Viking 352 pp. 978-0-670-01862-8 \$27.95

