

American Studies

with **American Studies International**



Fall 2007

Volume 48, Number 3

MAASA Membership for 2007

Membership in the Mid-America American Studies Association includes a subscription to the quarterly *American Studies* (including *American Studies International*) and to the electronic edition of the *MAASA Newsletter*.

Regular Membership.....	\$35.00	
Emeritus Membership.....	\$20.00	
Student Membership.....	\$12.00	
(requires verification)		
International Postage..... (add)	\$14.00	
Institutional subscription to <i>American Studies</i>		\$50.00
International Postage..... (add)	\$14.00	

Current Single Issue: \$14.00. **Single Back Issues:** \$16.00. MAASA members and *American Studies* subscribers: \$12.00. Double Back Issues: \$25.00. MAASA members and *American Studies* subscribers: \$20.00. Orders of ten or more: 20% discount. Overseas back orders will be billed for postage.

Make checks payable to MAASA and send to Managing Editor, *American Studies*, 1440 Jayhawk Blvd., Bailey 213, University of Kansas, Lawrence, KS 66045.

Guidelines for Contributors

Format and style of submissions: Please include a cover letter, providing your preferred address, telephone number, e-mail, the manuscript title, and any other important information. Manuscripts (including endnotes, tables, and references) should be double-spaced, with one-inch margins on all sides. Because *American Studies* uses a double-blind review process, contributors are asked not to put their names on manuscripts; only the title should appear on the manuscript. Contributors agree upon submission that manuscripts submitted to *American Studies* will not be submitted for publication elsewhere while under review by *American Studies*. Manuscripts should be prepared following the *Chicago Manual of Style*, 15th edition, and may use either the documentary-note system of documentation frequently used in history or the author-date system more common in literature or the social sciences.

Form of submission: We encourage authors to submit manuscripts (with a 100 word abstract) electronically, preferably in Microsoft Word (Mac or IBM file format). If electronic submission is not possible, we require *four* copies of the manuscript, *two* copies of a 100-word abstract, and a computer disk (either Mac or IBM file format) containing the manuscript. Disks will not be returned.

For electronic submission: asjo@ku.edu.

For hard copy: Assistant Editor, *American Studies*, 1440 Jayhawk Blvd., Bailey 213, University of Kansas, Lawrence, KS 66045.

Web Site

<http://journals.ku.edu/amerstud>

American Studies

with American Studies International

A quarterly interdisciplinary journal sponsored by the Mid-America American Studies Association, the University of Kansas, and the Hall Center for the Humanities.

Editors: David M. Katzman
Sherrie J. Tucker
Norman R. Yetman, Editor Emeritus

Editorial Board

Thomas Augst, New York University	Cheryl Lester, University of Kansas
Michael Cowan, University of California, Santa Cruz	Sherry Linkon, Youngstown State University
Kate Delaney, Massachusetts Institute of Technology	Karal Ann Marling, University of Minnesota
Dennis Domer, University of Kentucky	Carol Mason, Oklahoma State University
Jonathan Earle, University of Kansas	Jay Mechling, University of California, Davis
Gerald Early, Washington University	Bernard Mergen, George Washington University
James Farrell, St. Olaf College	Joane Nagel, University of Kansas
Daniele Fiorentino, University of Macerata	Eric Porter, University of California, Santa Cruz
Iris Smith Fischer, University of Kansas	David Roediger, University of Illinois at Urbana-Champaign
Doris Friedensohn, New Jersey City University	Eric Sandeen, University of Wyoming
William Graebner, State University of New York at Fredonia	David Sanjek, University of Salford
Mark Hulsether, University of Tennessee, Knoxville	Alex Seago, Richmond, The American International University in London
J. Robert Kent, Independent Scholar	Shirley Wajda, Kent State University
Frieda Knobloch, University of Wyoming	Ryo Yokoyama, Kobe University
Angel Kwolek-Folland, University of Florida	

Assistant Editor: Ailecia Ruscin
Managing Editor: Rachel A. Vaughn
Production and Editorial Assistant: Jeong Park
Production Staff: Pam LeRow and Paula Courtney

Mid-America American Studies Association

President: Kathryn Kuhn, Saint Louis University
Vice-President: Jane Simonsen, Augustana College
Secretary: Nelson Hathcock, St. Xavier University
Executive Director: Kathleen Wells-Morgan, Hickman High School
Columbia, Missouri

Copyright © Mid-America American Studies Association, 2009.

The appearance of the code at the bottom of the first page of an article indicates the consent of *American Studies*, the copyright owner, that copies of the article may be made for personal or internal use, or for personal or internal use of specific clients. This consent is given on the condition, however, that the copier pay the stated per-copy fee through the Copyright Clearance Center, Inc., 29 Congress Street, Salem, Massachusetts 01970, for copying beyond that permitted by Sections 107 and 108 of the U.S. Copyright Law. This consent does not extend to other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale.

ISSN 0026-3079

On the cover: James Dean in blackface on the set of *Giant*, summer 1955.
Warner Bros. Studios.

American Studies

with American Studies International

Articles

Jim Crow, Jett Rink, and James Dean: Reconstructing Ferber's <i>Giant</i> (1952-1956) J. E. Smyth	5
The Terror Within: Obesity in Post 9/11 U.S. Life Charlotte Biltekoff.....	29
From White Supremacy to White Power: the FBI, COINTELPRO-WHITE HATE, and the Nazification of the Ku Klux Klan in the 1970s John Drabble	49
Cold War Revival: Neoconservatives and Historical Memory in the War on Terror David Hoogland Noon	75
Burlesquing "Otherness" in Nineteenth-Century American Theatre: The Image of the Indian in John Brougham's <i>Met-a-mora; or, The Last of the Pollywogs</i> (1847) and <i>Po-Ca-Hon-Tas; or, The Gentle Savage</i> (1855). Zoe Detsi-Diamanti	101
2006 MAASA Presidential Address Infantasia: A Meditation on International Adoption and American Studies Jeffrey S. Miller	125
Review Index	137
Notes on Contributors	4

Notes on Contributors

Charlotte Biltkoff is an assistant professor in American studies and Food Science and Technology at the University of California, Davis. She is currently completing a book manuscript on the cultural history and cultural politics of dietary ideals. She teaches courses on food and culture for students in both the humanities and the sciences.

Zoe Detsi-Diamanti is assistant professor at Aristotle University, Thessaloniki, Greece. She has been teaching and researching in the fields of eighteenth- and nineteenth-century American culture and ideology, drama and politics, and popular culture. She has published articles in *American Drama*, *New England Theatre Journal*, *Prospects*, as well as the book *Early American Women Dramatists, 1775-1860* (New York: Garland, 1998). She has also co-edited *The Flesh Made Text: Cultural and Theoretical Returns to the Body* (New York: Peter Lang, 2007) and *The Future of Flesh* (Palgrave/Macmillan, forthcoming).

Dr. John Drabble teaches history and American studies in the American Culture and Literature Department at Kadir Has University, Istanbul. In summers, he teaches world history and peace and conflict studies in the International Area Studies Teaching Program at the University of California, Berkeley. His publications concern evolution of FBI policy toward private detective agencies and vigilante groups during the twentieth century, focusing on the bureau's COINTELPRO-WHITE HATE covert action program against the Ku Klux Klan during the 1960s. www.geocities.com/workingpapers

Jeffrey S. Miller is associate professor and chair of the department of English and journalism at Augustana College in Sioux Falls, S.D. He teaches courses in journalism and media studies, as well as an interdisciplinary honors program seminar. He is the author of *Something Completely Different: British Television and American Culture* (University of Minnesota Press, 2000) and a contributor to *NBC: America's Network*, ed. Michele Hilmes, (University of California Press, 2007).

(continued on p. 179)

(continued from p. 4)

David Hoogland Noon is an assistant professor of U.S. history at the University of Alaska Southeast in Juneau. His research focuses primarily on the history of social science and the uses of history in popular memory and political discourse. He has published essays in *Rhetoric and Public Affairs*, *The Canadian Review of American Studies*, *The History of Psychology*, and the *Journal of the History of the Behavioral Sciences*. He is working on a manuscript titled “‘Very Well, Alone’: Conservative Historical Memory After September 11.”

J. E. Smyth is an assistant professor of History and Comparative American Studies at the University of Warwick (UK), where she teaches courses in American cinema, historiography, and twentieth-century cultural history. Smyth is the author of *Reconstructing American Historical Cinema from ‘Cimarron’ to ‘Citizen Kane’* (University Press of Kentucky, 2006). Her second book, *Edna Ferber’s Hollywood: American Fictions of Gender and Race*, will be published by the University of Texas Press in 2009.