

# Daughters of Aquarius

## Women of the Sixties Counterculture

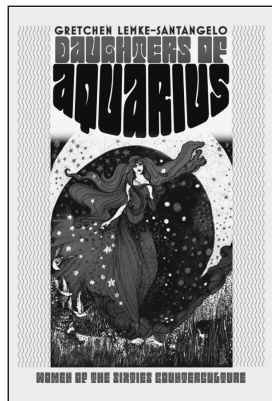
Gretchen Lemke-Santangelo

“Brings to life the passions and struggles and—yes—confusions of hippie women, moving beyond the stereotypes of hippie chick and earth mother to restore the women of the counterculture to their rightful place in the history of American feminism. . . . A much-needed book.”—Beth Bailey, author of *Sex in the Heartland*

“Lemke-Santangelo takes a necessary step in interpreting the historical and cultural importance of hippie women. Relying on extensive primary sources, her book is realistic, sophisticated, and long overdue.”—Roberta Price, author of *Huerfano: A Memoir of Life in the Counterculture*

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# Catlin's Lament

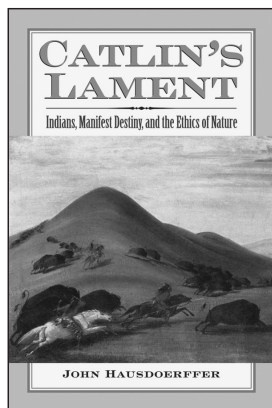
## Indians, Manifest Destiny, and the Ethics of Nature

John Hausdoerffer

“A clear, coherent, provocative reconsideration of Catlin that challenges readers to reexamine their perceptions of the artist; to explore their understanding of nineteenth-century American attitudes toward expansion, Indians, and nature; and to contemplate how underlying intellectual attitudes and epistemologies may shape and constrain social criticism, including our own.”—George Miles, William Roberston Coe Curator of Western Americana, Beinecke Rare Book and Manuscript Library, Yale University

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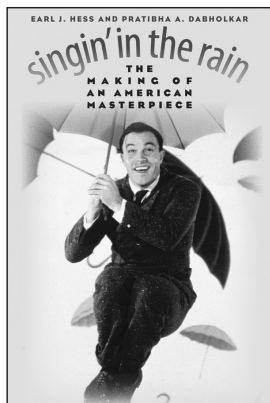
Earl J. Hess and Pratibha A. Dabholkar

"Loving and appreciative, researched to a fare-thee-well, and pitched to both fans and first-time viewers, this delightful book delivers almost as much fun as the film itself."—**Jeanine Basinger**, author of *American Cinema: 100 Years of Filmmaking* and *The Star Machine*

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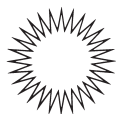
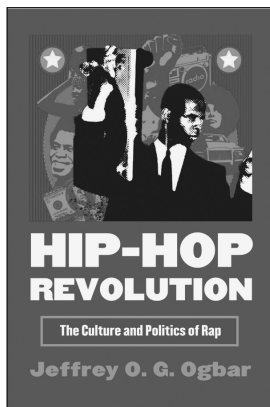
Jeffrey O. G. Ogbar

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# Call for Papers

## Mid-America American Studies Association (MAASA) Conference 2010

### “Studying ‘America?’ Critical Conjunctions for the 21st Century” March 25–27, 2010 Lawrence, Kansas

In 2010, MAASA will mark the 50th anniversary of *American Studies* with a conference examining generative moments and regenerative possibilities in scholarship about culture and society in the U.S. This milestone arrives at a time of economic upheaval and self-reflection not only for the U.S. as a nation among other nations, but also for educational institutions and individual departments. Thus, this anniversary provides an opportunity to critically examine American Studies and *American Studies* as sites for producing ideas about what it means to study America: What is “American Studies” eliding or omitting as it constructs “America” as an object of inquiry? What does it privilege? As departments and institutions downsize, expand, and rethink their missions, questions about the purpose and possibilities of interdisciplinary inquiry become critical. Taking the archive represented by fifty years of *American Studies* as a starting point – but not an endpoint – we hope to thoughtfully investigate the political, cultural, and economic ramifications attending current and past paradigms for studying “America.”

We seek panels, workshops, discussions, or other forms of creative expression that may address the conference themes by 1) investigating past, present, and potential paradigms of interdisciplinary work in publications, in the academy, in the media, in public performances, and in the community or 2) modeling the variety of contemporary ways of engaging the study of America.

Some questions that participants might address include

How does studying America within national and transnational frameworks involve ways of “living America”: being ethnic in America, queering America, greening America, performing America, etc.?

What might we gain by critical inquiry into the lives, motives, methods, inclusions, and exclusions involved in scholarship and publications that claim to “study America” in cross-class, inter-ethnic, geopolitical, and transnational ways?

How might contemporary engagements with the study of America necessitate new models of scholarship and/or activism in the public sphere for a variety of communities, included aggrieved communities? How might these call for using or constructing new spaces of inquiry outside disciplinary departments or published journals?

How might publications like *American Studies* blend their missions to serve graduate students, teaching faculty, and untenured faculty with the desire to create engaged public scholarship that speaks to a wide range of audiences?

How has academic inquiry as defined by the journal *American Studies* shaped our current disciplinary and interdisciplinary projects? How has it influenced the ways individuals and groups inside and outside the discipline of *American Studies* teach, learn, and identify themselves as scholars?

How might *American Studies* scholarship and publications respond to the current economic crisis of non-profit academic presses and popular presses?

We seek participants from beyond the region and from programs, groups, and institutions that may not currently identify as “*American Studies*.” Selected conference papers may be chosen for inclusion in a themed issue of *American Studies*.

Proposals are due on or before **December 15, 2009**. Proposals for complete panels/discussions are preferred over individual submissions. Panel proposals should include 1) session title, 2) session abstract (250 words or less), 3) titles of individual papers, 4) abstracts of individual papers (250 words or less), and 5) information for each participant (name, contact information, affiliation, 1-page CV). Proposals for discussions or creative presentations should include 1) Session title; 2) session abstract (500 words or less), and 3) information for each participant (name, contact information, affiliation, 1-page CV). Proposals should be submitted electronically as a single Word document to [midamerica.asa@gmail.com](mailto:midamerica.asa@gmail.com).

For conference updates and information, please visit our website at <http://www.midamerica-asa.net>.