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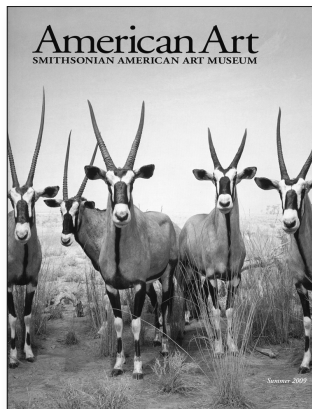
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Picturing the New Negro

Harlem Renaissance Print Culture and Modern Black Identity

Caroline Goeser

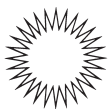
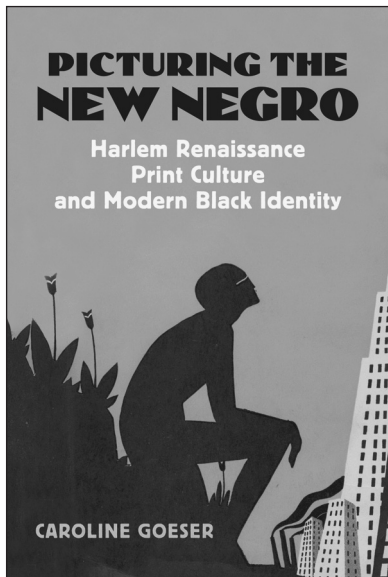
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