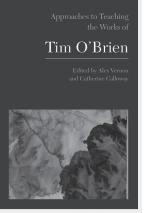
Now available in the MLA series Approaches to Teaching WORLD LITERATURE



Approaches to Teaching the Works of Tim O'Brien

ALEX VERNON and CATHERINE CALLOWAY, eds.

"This Approaches collection is both for aficionados of Tim O'Brien (and Vietnam literature) and for those with somewhat broader literary interests. I have nothing but glowing praise for its substantial achievement."

—David Jarraway, University of Ottawa

vii & 293 pp. • 6 x 9 • Cloth \$37.50 • Paper \$19.75

Approaches to Teaching Hurston's Their Eyes Were Watching God and Other Works

JOHN LOWE, ed.

"The strength of this volume is that it presents Hurston's work from a variety of perspectives and thus conveys to teachers the richness and complexity of her work—and the critical controversies surrounding it."

> — Susan Meisenhelder California State University, San Bernardino

x & 210 pp. • 6 x 9 • Cloth \$37.50 • Paper \$19.75

Join the MLA today and receive 20% off the listed price.

Phone orders 646 576-5161 = Fax 646 576-5160 = www.mla.org





NEW in the MLA series **Options** *for* Teaching





Teaching Film

Lucy Fischer and Patrice Petro



Teaching Film

Edited by Lucy Fischer and Patrice Petro

"An invaluable resource not only for those new to teaching film but for those of us who have been working in the discipline for a long time and have grappled with many of the same issues addressed here."

> -Pamela Robertson Wojcik University of Notre Dame

xi & 413 pp. • 6 x 9 • Cloth \$40.00 • Paper \$25.00

Teaching Anglophone Caribbean Literature

Edited by Supriya M. Nair

"This volume offers the necessary coverage, the range of critical approaches, and the practical instruction that will make it very useful to anyone teaching the subject."

> — J. Michael Dash New York University

462 pp. • 6 x 9 • Cloth \$40.00 • Paper \$25.00



Teaching Anglophone Caribbean Literature

Join the MLA today and receive 20% off the listed price.



Phone orders 646 576-5161 = Fax 646 576-5160 = www.mla.org

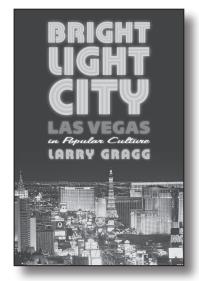
CultureAmerica

Erika Doss and Philip J. Deloria, series editors

Bright Light City Las Vegas in Popular Culture Larry Gragg

"This unique work is one of the most important books on Las Vegas ever written. No place captures the imagination or creates an image of itself in more different ways than Las Vegas, but no one ever has analyzed how and why it has done so with the thoroughness that Gragg has brought to his subject. His study is thorough, readable, and fascinating." —Michael S. Green, coauthor of *Las Vegas: A Centennial History*

"This is not a standard history of Las Vegas. Instead, it illuminates the city by observing it against the light cast by images that have appeared in popular culture and media portrayals. From that perspective, it is a long overdue book that makes a significant contribution to the understanding of Las Vegas. It is



also a lively and engaging read."—David G. Schwartz, author of Suburban Xanadu: The Casino Resort on the Las Vegas Strip and Beyond

"Bright Light City brims with insights into the enduring appeal of an ever-changing Las Vegas. Perhaps even more impressive than the breadth of his research is Larry Gragg's flair for grounding popular imagery in the historical and cultural context necessary to fully comprehend its origin and impact."—Alicia Barber, author of *Reno's Big Gamble: Image and Reputation in the Biggest Little City*

368 pages, 37 photographs, 16 in color, Cloth \$34.95



University Press of Kansas

Phone 785-864-4155 · Fax 785-864-4586 · www.kansaspress.ku.edu